

To Davitt, mentor and friend

Performance parts are available from the publisher.

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## L'Orageuse

Vivement

Measures 1-4 of the piece. The music is in 2/4 time with a key signature of one flat. The right hand features a continuous eighth-note melody, while the left hand provides a simple harmonic accompaniment with chords and single notes.

5

Measures 5-8. The right hand continues with eighth-note patterns, including a trill in measure 7. The left hand accompaniment consists of chords and moving lines.

9

Measures 9-12. The right hand plays a more complex eighth-note pattern. The left hand accompaniment features chords and eighth-note lines.

13

Measures 13-16. The right hand continues with eighth-note patterns. The left hand accompaniment includes chords and eighth-note lines. A dynamic marking of *m.g.* (mezzo-giochiato) is present in measure 16.

17

Measures 17-20. The right hand continues with eighth-note patterns. The left hand accompaniment features chords and eighth-note lines. Dynamic markings of *m.g.* are present in measures 17, 18, 19, and 20.

21

Measures 21-24. The right hand continues with eighth-note patterns. The left hand accompaniment features chords and eighth-note lines. A dynamic marking of *m.g.* is present in measure 22.

# Sonata

## La Neugent

Gratieuusement

Violon

Clavecin

5

10

15

m.g.

## La Deroufiac

## Rondeau

Gracieusement et Louré  
♩ [Rondeau]

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It contains a melodic line with eighth notes and rests. The lower staff is in bass clef with the same key signature and time signature, featuring a bass line with eighth notes and rests.

6

The second system of music consists of two staves. The upper staff continues the melodic line from the first system. The lower staff continues the bass line, showing a change in the rhythmic pattern.

11

The third system of music consists of two staves. The upper staff continues the melodic line, ending with a double bar line and repeat dots. The lower staff continues the bass line.

17 1<sup>r</sup> Reprise

The fourth system of music consists of two staves. The upper staff begins with the first reprise, marked with a double bar line and repeat dots. The lower staff continues the bass line.

22

The fifth system of music consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line, showing a change in the rhythmic pattern.