

To Martina

Performance parts are available from the publisher.

A-R Editions, Inc., Middleton, Wisconsin
© 2017 by A-R Editions, Inc.

All rights reserved. No part of this book may be reproduced or transmitted in any form by any electronic or mechanical means (including photocopying, recording, or information storage and retrieval) without permission in writing from the publisher.

The purchase of this edition does not convey the right to perform it in public, nor to make a recording of it for any purpose. Such permission must be obtained in advance from the publisher.

A-R Editions is pleased to support the use of *Recent Researches* material for study or performance. Please visit our website (www.areditions.com) to apply for permission to perform, record, or otherwise reuse the material in this publication.

Printed in the United States of America

ISBN 978-0-89579-845-9
ISSN 0147-0086

⊗ The paper used in this publication meets the minimum requirements of the American National Standard for Information Sciences—Permanence of Paper for Printed Library Materials, ANSI Z39.48-1992.

Contents

Introduction	vii
Bartolomeo Campagnoli and the String Quartet in Northern Italy	vii
The Italian String Quartet Style	vii
Campagnoli's Publications and Later Reception	ix
Notes	x
String Quartet No. 1 in D Major	
I. Allegro	1
II. Andante con moto	12
III. Rondo: Allegro	16
String Quartet No. 2 in B-flat Major	
I. Allegro	25
II. Andante moderato	36
III. Rondo: Allegro	41
String Quartet No. 3 in G Major	
I. Allegro non tanto	49
II. Larghetto	63
III. Presto assai	68
String Quartet No. 4 in E-flat Major	
I. Allegro	76
II. Andantino	85
III. Allegro moderato	91
String Quartet No. 5 in F Major	
I. Allegro spiritoso	100
II. Andante	112
III. Rondo: Allegro	119
String Quartet No. 6 in C Major	
I. Variazioni: Largo	130
II. Allegro maestoso	140
III. Allegro moderato	150
Critical Report	157
Sources	157
Editorial Methods	157
Critical Notes	158
Notes	159

String Quartet No. 1 in D Major

I

Allegro

Violin 1
p

Violin 2
p

Viola
p

Violoncello
p

4

f *p* *f* *p* *f*

f *p* *f* *p* *f*

f *p* *f* *p* *f*

f *p* *f* *p* *f*

8

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

String Quartet No. 6 in C Major

I

Variazioni: Largo

Thema

Violin 1

Violin 2

Viola

Violoncello

7

tr

tr

14

Variazione 1

p

p

solo

p