

## Ballet Music from the Mannheim Court

RECENT RESEARCHES IN THE MUSIC OF THE CLASSICAL ERA

Neal Zaslaw, general editor

Part I	Christian Cannabich, <i>Le Rendez-vous, ballet de chasse</i> Georg Joseph Vogler, <i>Le Rendez-vous de chasse, ou Les Vendanges interrompues par les chasseurs</i>	vol. 45
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# No. 6

Un poco andante

Musical score for measures 1-5. The score includes parts for Piccolo 1, 2; Oboe 1, 2; Cymbals; Trommela grando (Large field drum); Grand tamburo (Bass drum); Violin 1; Violin 2; Viola; and Contrabass Bassoon 1, 2. The time signature is 2/4. The Piccolo and Oboe parts have rests. The Cymbals, Trommela grando, and Grand tamburo parts have rests. The Violin 1 and Violin 2 parts play a rhythmic pattern of eighth notes. The Viola part plays a rhythmic pattern of eighth notes. The Contrabass Bassoon 1, 2 part plays a rhythmic pattern of eighth notes.

Musical score for measures 6-9. The score includes parts for Picc. 1, 2; Ob. 1, 2; Cym.; T.g.; G.t.; Vn. 1; Vn. 2; Va.; and Cb. Bn. 1, 2. The time signature is 2/4. The Picc. 1, 2 part has rests. The Ob. 1, 2 part has rests. The Cym., T.g., and G.t. parts have rests. The Vn. 1 part plays a rhythmic pattern of eighth notes, with dynamics *p* and *f*. The Vn. 2 part plays a rhythmic pattern of eighth notes, with dynamics *p* and *f*. The Va. part plays a rhythmic pattern of eighth notes, with dynamics *f*. The Cb. Bn. 1, 2 part plays a rhythmic pattern of eighth notes, with dynamics *f*.

## No. 21. Contredanse

**Allegro**

The score is for a 2/4 time piece in D major. It features a variety of instruments including woodwinds, brass, percussion, and strings. The woodwinds (Piccolo, Oboe, Clarinet, Bassoon) and strings (Violin 1, Violin 2, Viola, Contrabass) play a rhythmic melody. The brass (Horn, Trumpet) provides harmonic support. The percussion (Timpani, Triangle, Cymbals, Trommela grando, Kleine Trommel/Grosse Trommel) provides a steady beat.

Instrument parts shown:

- Piccolo 1, 2
- Oboe 1, 2
- Clarinet 1, 2 in A
- Bassoon 1, 2
- Horn 1, 2 in D
- Trumpet 1, 2 in D
- Timpani D, A
- Triangle
- Cymbals
- Trommela grando (Large field drum)
- Kleine Trommel Grosse Trommel\*
- Violin 1
- Violin 2
- Viola
- Contrabass

\*The source indicates “[il grand Tamburo] mit den kleinen und grossen Trommel” (Bass drum with small side drum).

# No. 1

## Scène première

*Médor, couché sur un gazon, paraît être accablé de l'amour le plus violent et de ses peines.*

**Expressiva**

a 2

The musical score is arranged in two systems. The first system (measures 1-6) includes parts for Oboe 1, 2; Bassoon 1, 2; Violin 1, 2; Viola; and Bass. The second system (measures 7-11) includes parts for Oboe 1, 2; Bassoon 1, 2; Violin 1, 2; Viola; and Bass. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). Dynamic markings include *f* (forte), *p* (piano), *cresc.* (crescendo), and *il-f* (ritardando to forte). Performance instructions include **Expressiva** and *a 2* (second ending).

## No. 14

Pour le ballet. Pas général de Médor [et d']Angélique accompagnés  
des petits Amours [et] des bergers et bergères du hameau.

Sempre piano

The musical score is divided into two systems. The first system includes parts for Oboe 1, 2; Chalumeau 1, 2; Bassoon 1, 2; Trumpet 1, 2 in D; Violin 1; Violin 2; Viola; and Basso. The second system includes parts for Ob. 1, 2; Ch. 1, 2; Bn. 1, 2; Vn. 1; Vn. 2; Va.; and B. The score is in 2/4 time and begins with the tempo marking 'Sempre piano'. The woodwinds (Oboe, Chalumeau, Bassoon) play a melodic line with slurs and accents, marked 'a 2'. The strings (Violin 1, Violin 2, Viola, Basso) play a rhythmic accompaniment of eighth notes, with 'sim.' (sforzando) markings. The brass instruments (Trumpet, Basso) are mostly silent in the first system but play in the second system.

## No. 25. Contredanse

*Pour le divertissement général.*

Flute 1, 2  
Oboe 1, 2  
Horn 1, 2 in D  
Trumpet 1, 2 in D  
Timpani D, A  
Violin 1  
Violin 2  
Viola  
Basso

8  
Fl. 1, 2  
Ob. 1, 2  
Hn. 1, 2 in D  
Tpt. 1, 2 in D  
Timp.  
Vn. 1  
Vn. 2  
Va.  
B.

*a 2*  
*a 2*  
*a 2*  
*a 2*  
*p*  
*p*  
*p*  
*p*  
*f*  
*f*  
*f*  
*f*

Detailed description: This page contains two systems of a musical score for 'No. 25. Contredanse'. The first system (measures 1-7) includes parts for Flute 1, 2; Oboe 1, 2; Horn 1, 2 in D; Trumpet 1, 2 in D; Timpani D, A; Violin 1; Violin 2; Viola; and Basso. The woodwinds and strings play sustained chords and rhythmic patterns. The second system (measures 8-14) features the woodwinds and timpani playing sustained chords, while the strings play a more active melodic and harmonic line. Dynamics include *a 2* (second octave), *p* (piano), and *f* (forte).