Ballet Music from the Mannheim Court

Recent Researches in the Music of the Classical Era
Neal Zaslaw, general editor

Part I	Christian Cannabich, *Le Rendes-vous, ballet de chasse* Georg Joseph Vogler, *Le Rendez-vous de chasse, ou Les Vendanges interrompues par les chasseurs*	vol. 45
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Part V	Christian Cannabich, *Les Fêtes du sérail* and *Angélique et Médor, ou Roland furieux*	vol. 111

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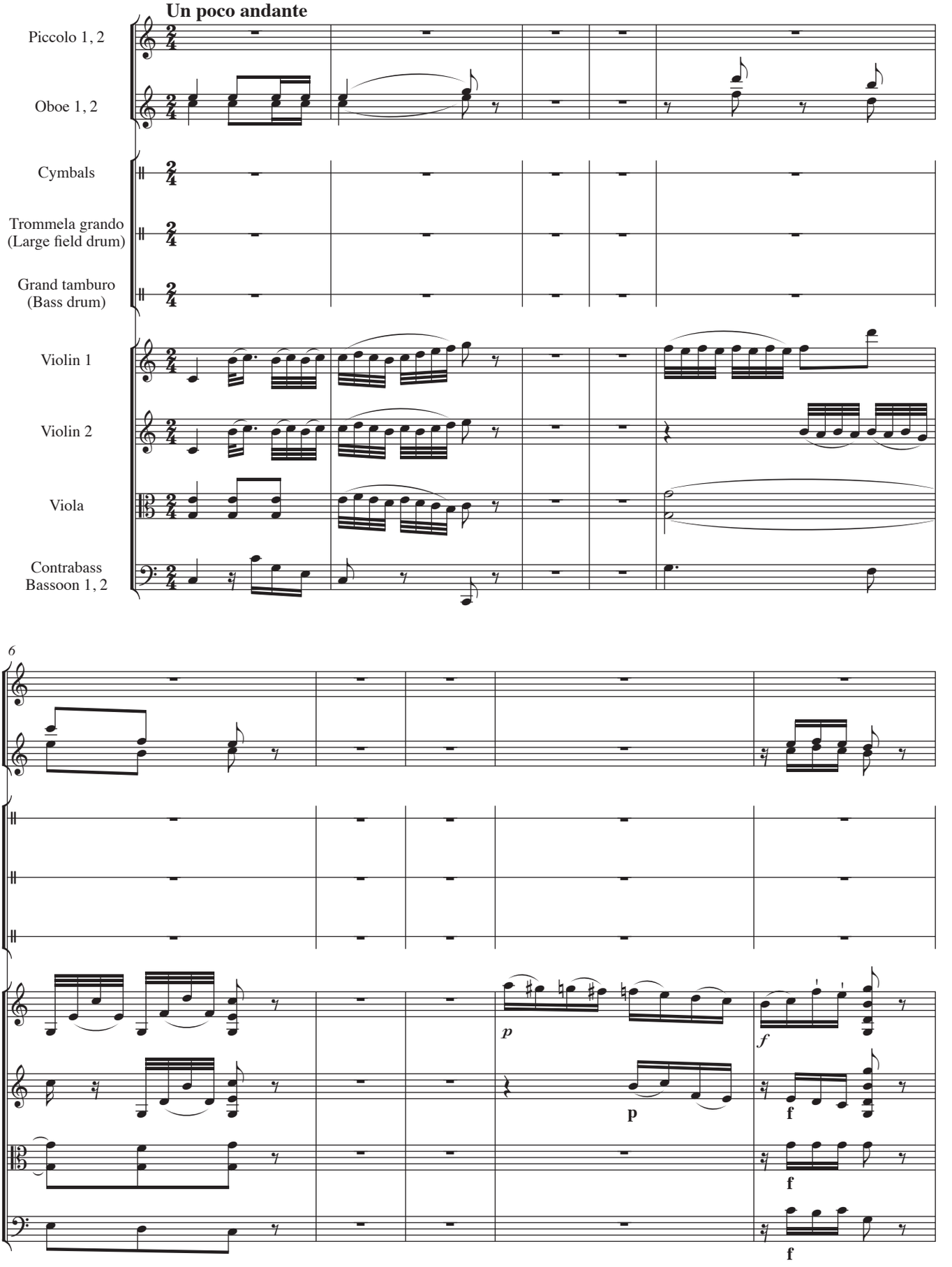
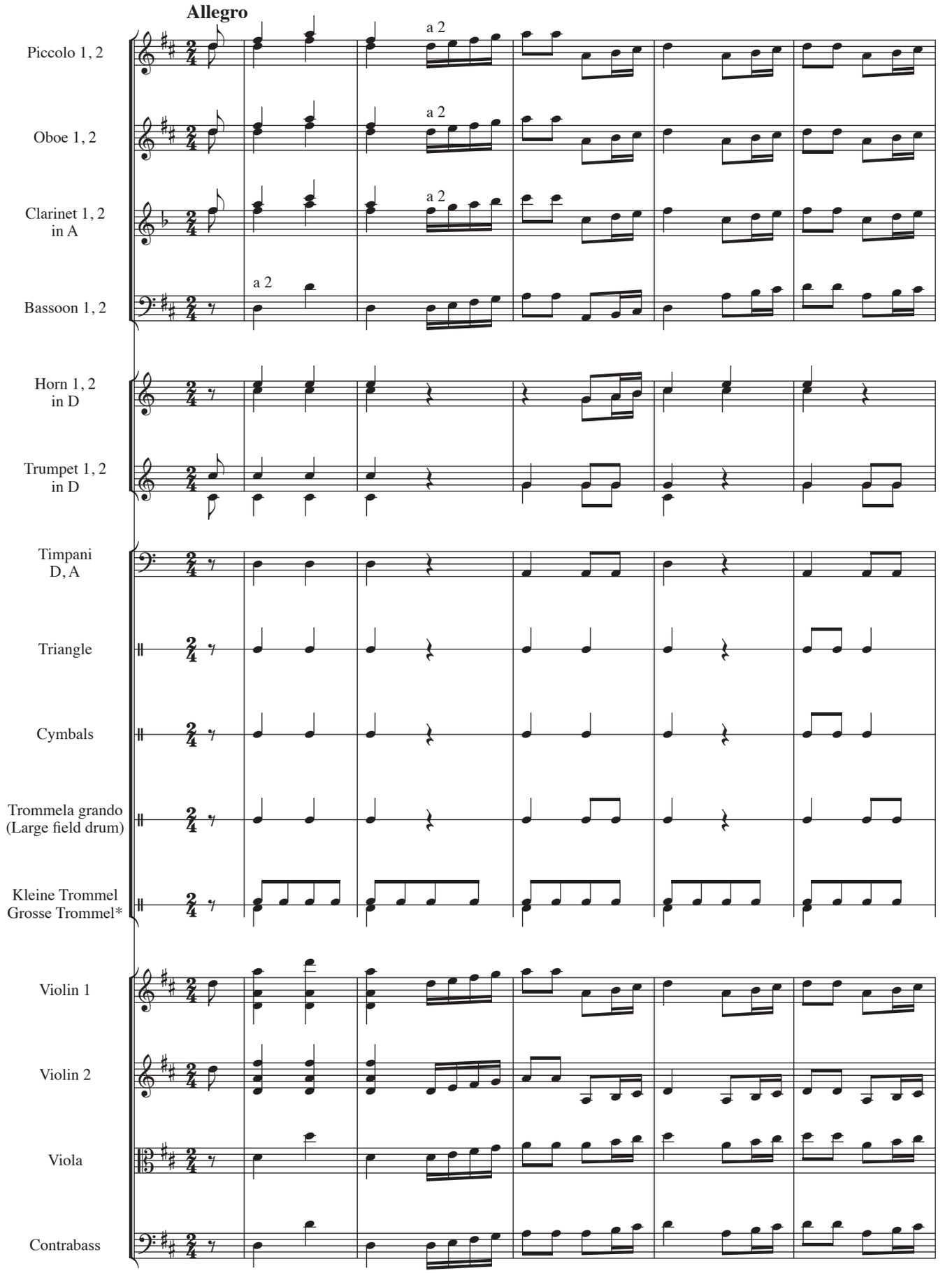
No. 6


Un poco andante
Piccolo 1, 2
Oboe 1, 2
Cymbals
Trommela grando
(Large field drum)
Grand tamburo
(Bass drum)
Violin 1
Violin 2
Viola
Contrabass
Bassoon 1, 2
6
Picc. 1, 2
Ob. 1, 2
Cym.
T.g.
G.t.
Vn. 1
Vn. 2
Va.
Cb.
Bn. 1, 2
p
f
p
f
f
f

No. 21. Contredanse

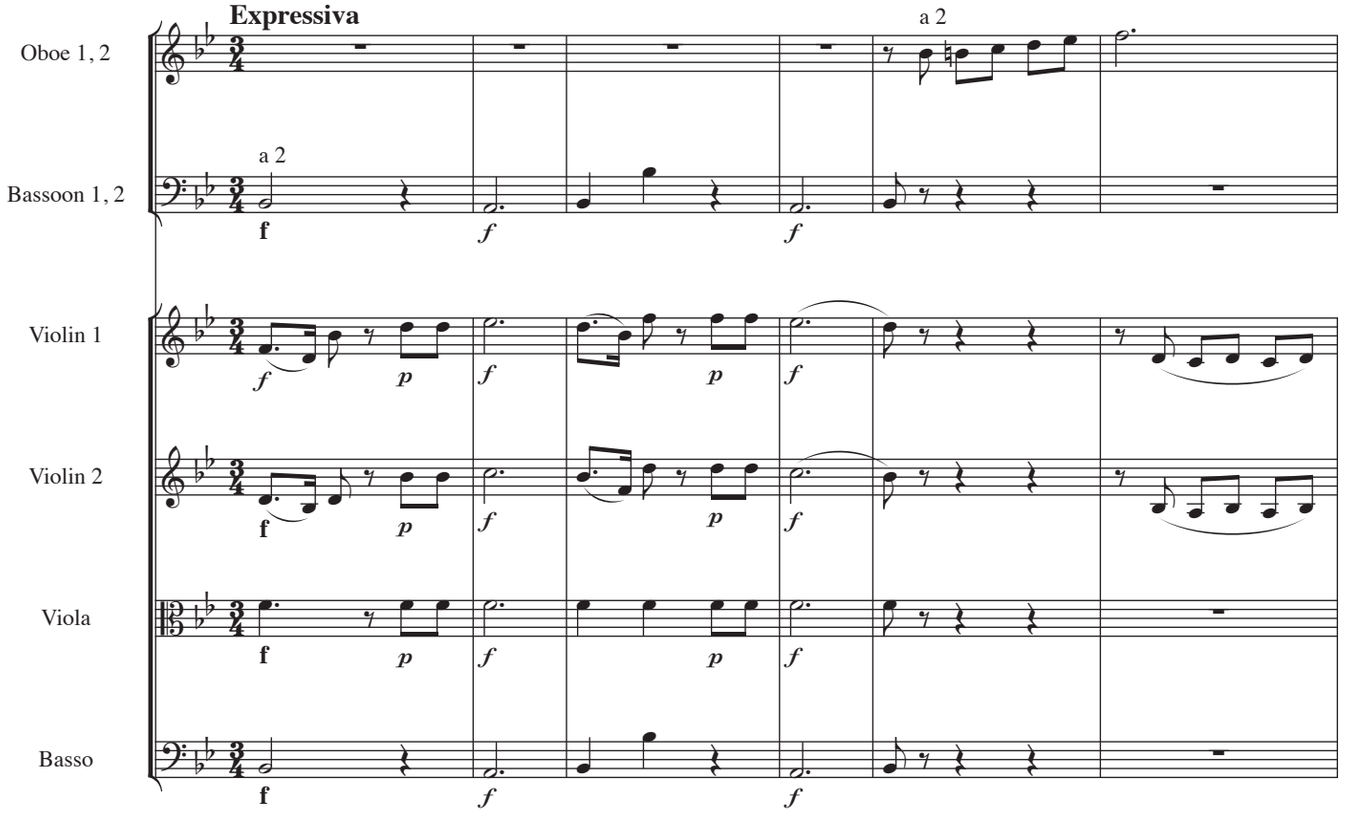


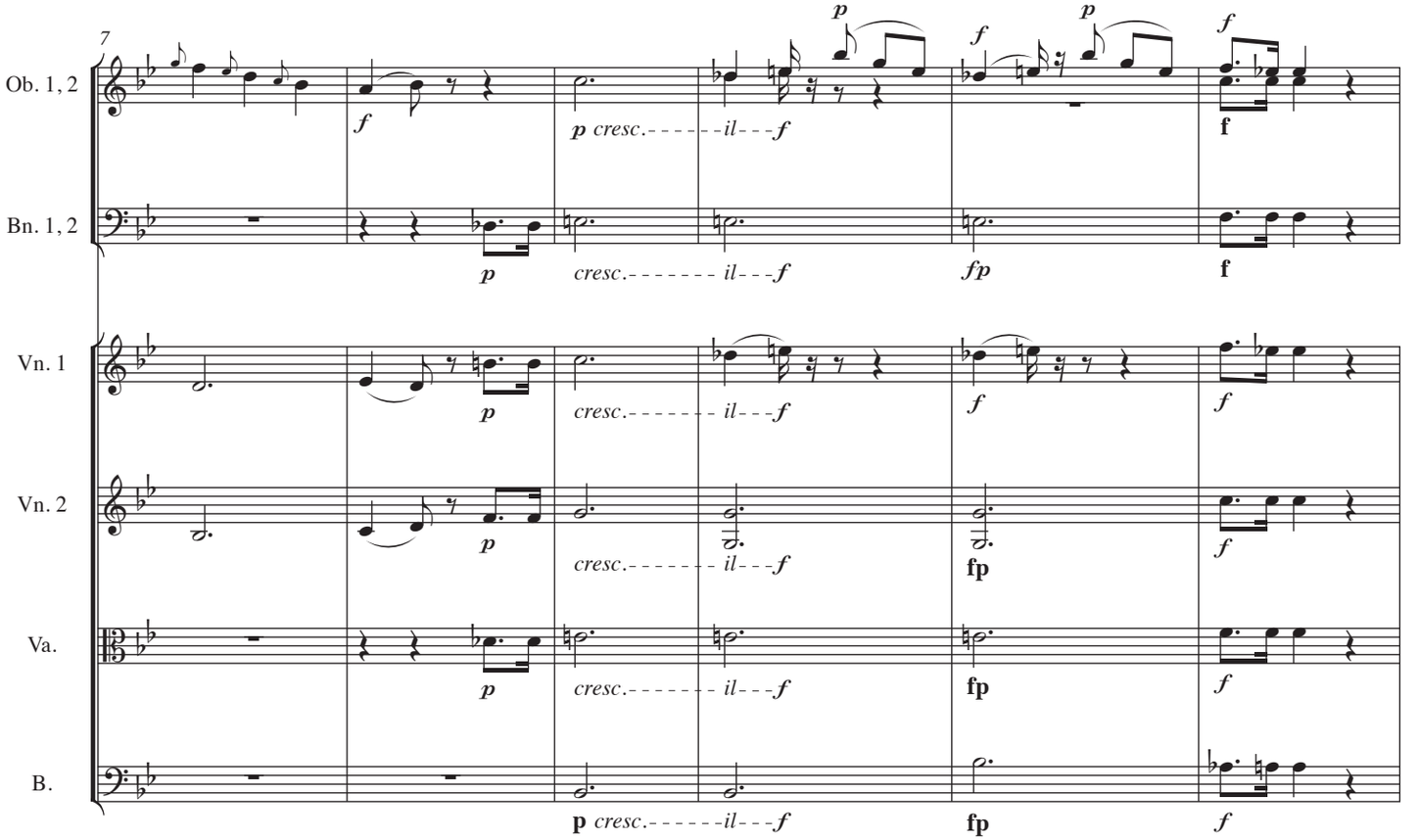
*The source indicates “[il grand Tamburo] mit den kleinen und grossen Trommel” (Bass drum with small side drum).

No. 1

Scène prèmiere

Médor, couché sur un gazon, paraît être accablé de l'amour le plus violent et de ses peines.

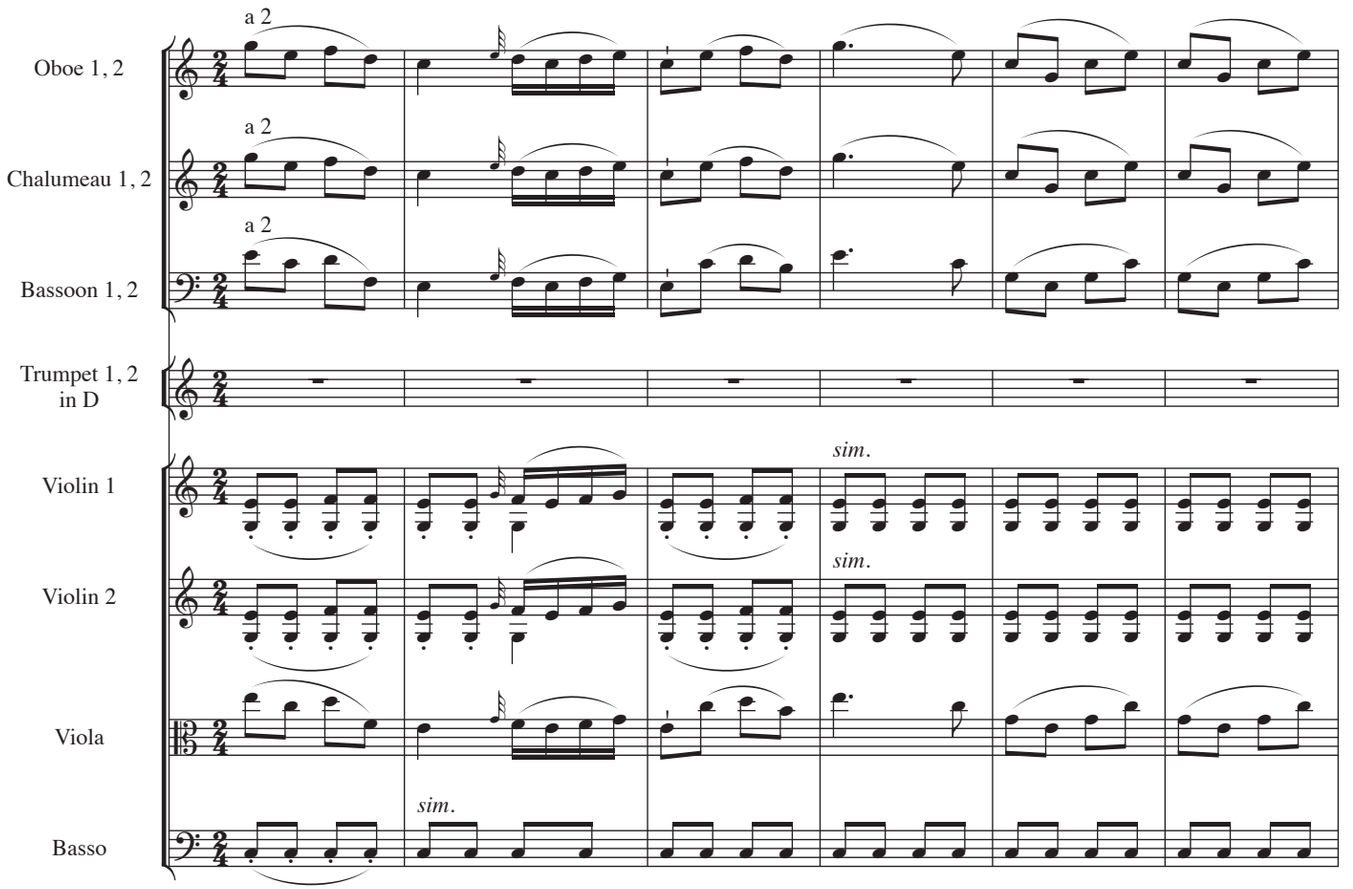


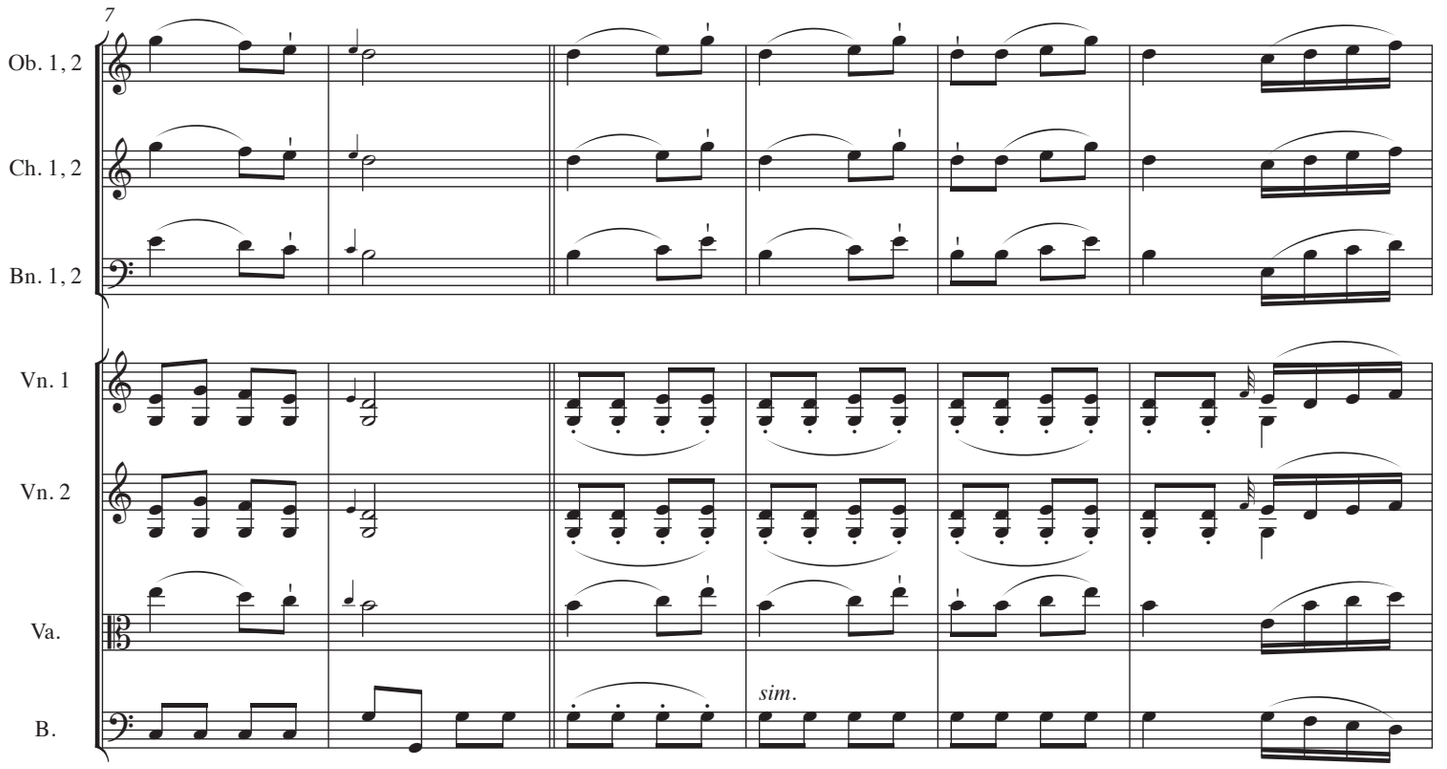


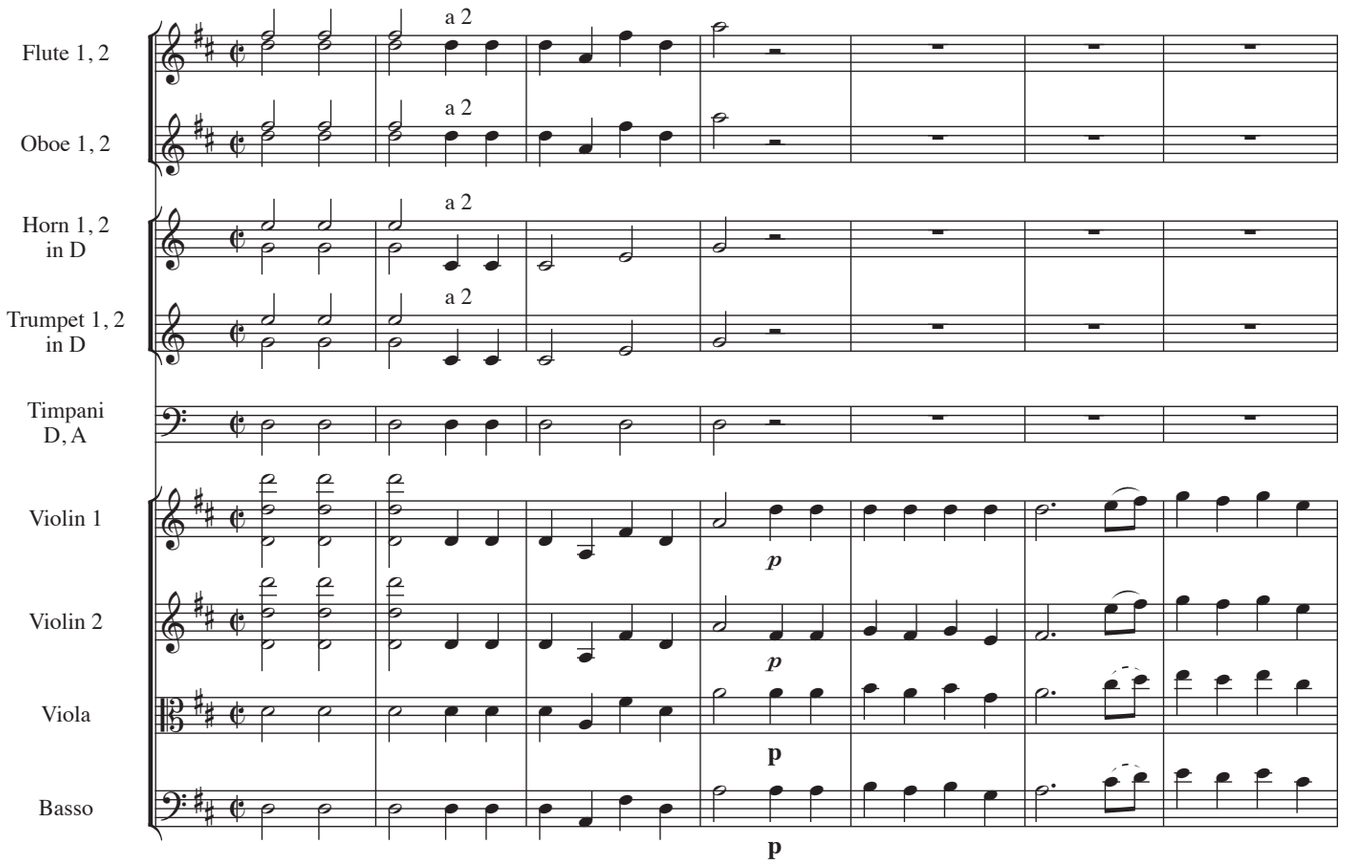
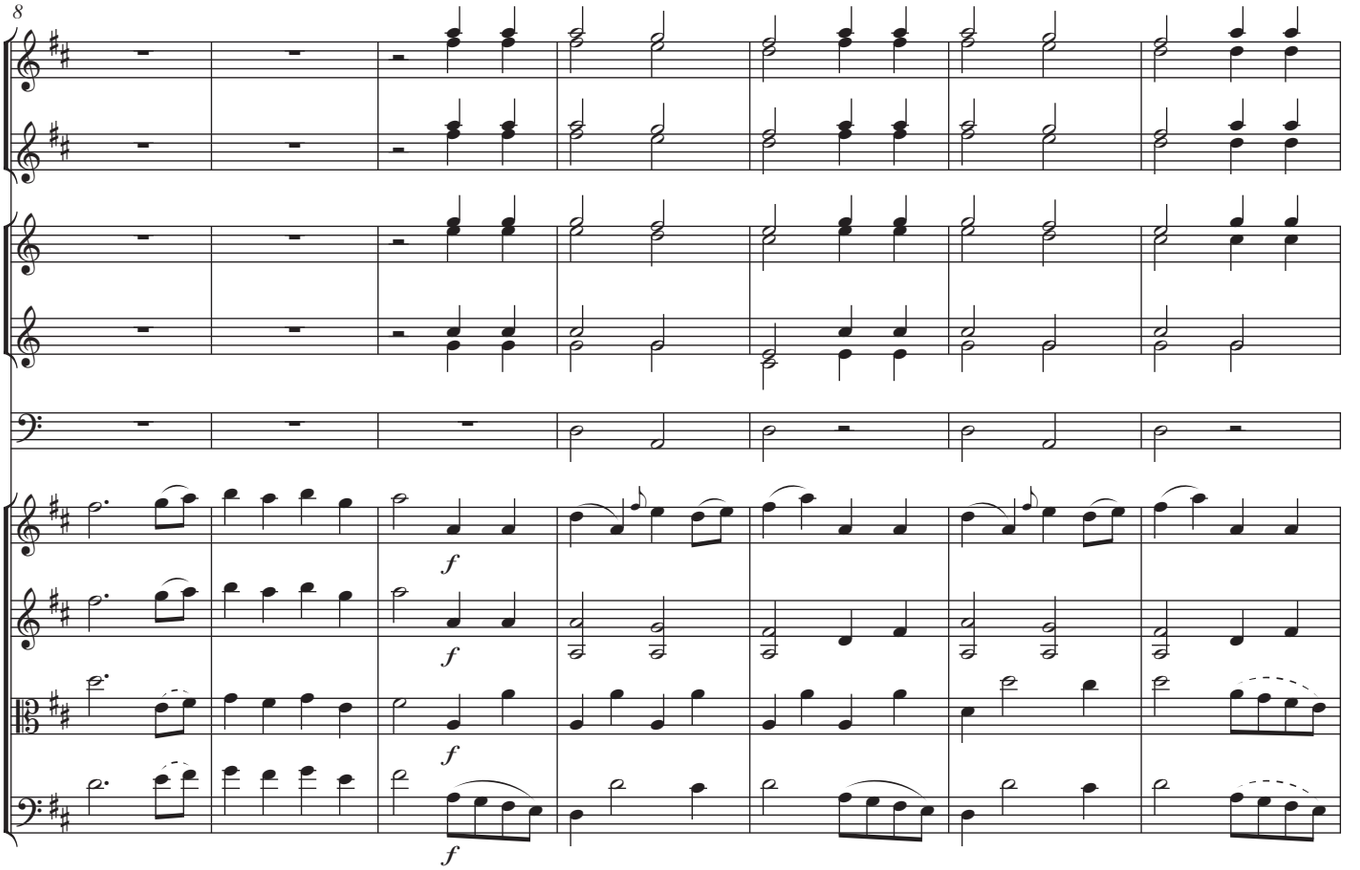
No. 14

Pour le ballet. Pas général de Médor [et d']Angélique accompagnés des petits Amours [et] des bergers et bergères du hameau.

Sempre piano





No. 25. Contredanse

Pour le divertissement général.