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AN INDEX TO MUSIC IN SELECTED  
HISTORICAL ANTHOLOGIES OF  
WESTERN ART MUSIC

Part 2

by  
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**HANDEL, GEORGE FRIDERIC (1685–1759)****2588 Acis and Galatea, HWV 49a/49b: Wretched lovers (chorus)**

Comment for all entries: text chiefly by John Gay

Burkhart6: pp. 79–87 (vocal-keyboard score reduction, explanatory notes, study questions)

Burkhart-Rothstein: pp. 79–87 (vocal-keyboard score reduction, explanatory notes, study questions)

**2589 Admeto, HWV 22**

2589.1 – Act 2, scenes 7–8

Fuller: 82a, pp. 481–93, 497–98 (full score, explanatory notes, text translation, selective discography, figured bass)

Fuller-rev.: 82a, pp. 481–93, 497–98 (full score, explanatory notes, text translation, selective discography, figured bass)

2589.2 – Act 3, scene 6

Fuller: 82b, pp. 493–98 (full score, explanatory notes, text translation, selective discography, figured bass)

Fuller-rev.: 82b, pp. 493–98 (full score, explanatory notes, text translation, selective discography, figured bass)

**2590 Chaconne in G major, HWV 435**

Burkhart-Rothstein2: pp. 89–94 (keyboard score, explanatory notes)

Notes: from *Trois leçons* (1733)

Burkhart-Rothstein3: pp. 39–44 (keyboard score, explanatory notes)

Notes: from *Trois leçons* (1733)

Burkhart3: pp. 94–97 (keyboard score, explanatory notes)

Notes: from *Trois leçons* (1733)

Burkhart4: pp. 86–91 (keyboard score, explanatory notes)

Notes: from *Trois leçons* (1733)

Clendinning-Marvin: pp. 100–06 (keyboard score)

Clendinning-Marvin2: pp. 180–86 (keyboard score, explanatory notes)

Clendinning-Marvin3: pp. 205–11 (keyboard score, explanatory notes)

Wennerstrom: II.25, pp. 122–23 (keyboard score, explanatory notes)

Notes: variations 1, 4, 62

**2591 Concerto for harp and orchestra, HWV 294, in B-flat major: Larghetto**

Bribitzer-Stull: 33, pp. 138–42 (full score, explanatory notes, study questions)

**2592 Concerto grosso, HWV 318, in C major: Movement 1: Allegro**

Parrish-Ohl: 43, pp. 182–88 (reduced score, explanatory notes, figured bass, instrumental cues)

Notes: performed with *Alexander's Feast*

**2593 Concerto grosso, op. 6, no. 1, in G major**

2593.1 – Movement 1: Prelude: A tempo giusto

2593.2 – Movement 2: Allegro

Turek: pp. 250–56 (full score, explanatory notes, figured bass)

Turek2: pp. 163–69 (full score, explanatory notes, study questions, figured bass)

**2594 Concerto grosso, op. 6, no. 2, in F major**

2594.1 – Movement 3: Largo

2594.2 – Movement 4: Allegro, ma non troppo

Wennerstrom: II.27–28, pp. 127–33 (full score, explanatory notes, figured bass)

**2595 Concerto grosso, op. 6, no. 9, in F major: Movement 4: Allegro**

Berry-Chudacoff: pp. 293–98 (full score, figured bass)

**2596 Concerto grosso, op. 6, no. 12, in B minor**

2596.1 – Movement 1: Largo

2596.2 – Movement 2: Allegro

Burkhart: pp. 16–22 (full score, explanatory notes, figured bass)

Notes: movement 2 only

Burkhart-Rothstein: pp. 67–75 (full score, explanatory notes, study questions, figured bass)

Burkhart-Rothstein2: pp. 80–88 (full score, explanatory notes, study questions, figured bass)

Burkhart-Rothstein3: pp. 30–38 (full score, explanatory notes, study questions, figured bass)

Burkhart2: pp. 80–86 (full score, explanatory notes, figured bass)

Notes: movement 2 only

Burkhart4: pp. 92–100 (full score, explanatory notes, study questions, figured bass)

Burkhart5: pp. 75–83 (full score, explanatory notes, study questions, figured bass)

Burkhart6: pp. 67–75 (full score, explanatory notes, study questions, figured bass)

2596.3 – Movement 3: Air with double: Larghetto

DeVoto: 11, pp. 17–18 (full score, explanatory notes, study questions, figured bass)

**2597 Fugue in A minor for harpsichord**

Berry-Chudacoff: pp. 299–303 (keyboard score)

**2598 Fugue in B-flat major for harpsichord**

Burkhart3: pp. 98–100 (keyboard score, explanatory notes)

**2599 Fugue in C minor for harpsichord**

Berry-Chudacoff: pp. 304–07 (keyboard score)

**2600 Giulio Cesare, HWV 17**

Comment for all entries: text by Nicola Haym

2600.1 – Act 1, scene 3: Empio, dirò, tu sei (Cesare)

Rothenberg-Holzer: 87, pp. 453–55 (full score, explanatory notes, text translation)

2600.2 – Act 1, scene 4: Va tacito e nascosto (Cesare)

Brody: 10, pp. 85–89 (vocal-keyboard score reduction, explanatory notes, text translation)

2600.3 – Act 1, scenes 5–7: Regni, Cleopatra (Cleopatra, Nireno); Sire, signor! (Achilla, Tolomeo); Alma del gran Pompeo (Cesare)

A-R: (full score, figured bass)

Bonds I: 85, pp. 205–11 (full score, keyboard score reduction, text translation, figured bass)

Bonds2 I: 83, pp. 209–15 (full score, keyboard score reduction, explanatory notes, text translation, figured bass)

Notes: includes performance notes for accompanying recording; structural diagram of excerpt is provided

- Bonds3 I: 81, pp. 207–13 (full score, keyboard score reduction, explanatory notes, text translation, figured bass)  
 Notes: includes performance notes for accompanying recording; structural diagram of excerpt is provided
- Bonds4 I: 82, pp. 205–11 (full score, keyboard score reduction, explanatory notes, text translation, figured bass)  
 Notes: includes performance notes for accompanying recording; structural diagram of excerpt is provided
- 2600.4 – Act 2, scenes 1–2: Eseguiti, oh Niren, quanto te imposi? (Cleopatra, Nireno) through V'adoro pupille saette (Cleopatra)  
 A-R: (full score, figured bass)  
 Notes: scene 1 only
- Burkholder-Palisca5 I: 91, pp. 684–93 (full score, explanatory notes, text translation, figured bass)
- Burkholder-Palisca6 I: 99, pp. 739–48 (full score, explanatory notes, text translation, figured bass)
- Burkholder-Palisca7 I: 105, pp. 835–44 (full score, explanatory notes, text translation, figured bass)
- Kamien4 I: 21, pp. 133–35 (full score, text translation)  
 Notes: “V'adoro pupille saette” only
- Kamien5 I: 22, pp. 138–40 (full score, text translation)  
 Notes: “V'adoro pupille saette” only
- Lincoln-Bonta I: 61, pp. 200–05 (full score, explanatory notes, text translation, figured bass)
- Palisca4 I: 83, pp. 576–84 (full score, explanatory notes, text translation, figured bass)
- Roden-Wright I: 110, pp. 581–87 (full score, explanatory notes, text translation)  
 Notes: “V'adoro pupille saette” only
- 2600.5 – Act 2, scene 2: Da Cleopatra apprenda chi (Nirenus)  
 Brandt-Corra II: pp. 302–07 (vocal-keyboard score reduction, text translation, figured bass realized)
- 2600.6 – Act 3, scene 3: Piangerò (Cleopatra)  
 Kamien2 I: 19, pp. 110–12 (full score, text translation, figured bass)  
 Kamien3 I: 21, pp. 147–49 (full score, text translation, figured bass)
- 2600.7 – Act 3, scene 4: Dall'ondoso periglio (Cesare)  
 Palisca I: 77, pp. 395–402 (full score, text translation, figured bass)  
 Palisca-short: 39, pp. 184–91 (full score, text translation, figured bass)  
 Palisca2 I: 80, pp. 416–23 (full score, text translation, figured bass)  
 Palisca3 I: 85, pp. 572–80 (full score, explanatory notes, text translation, figured bass)  
 Notes: structural diagram of work is provided
- 2600.8 – Act 3, scene 7: Voi, che mie fide anelle (Cleopatra) through Da tempeste il legno (Cleopatra)  
 Starr-Devine2 I: pp. 220–22 (full score, figured bass)  
 Notes: “Da tempeste il legno” only
- Stolba3 I: 118, pp. 278–83 (full score, text translation, figured bass)