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METALDATA  
A BIBLIOGRAPHY OF HEAVY METAL RESOURCES

by

Sonia Archer-Capuzzo  
and  
Guy Capuzzo

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## ACKNOWLEDGMENTS

This book began as a conference presentation that was really just an excuse for the two of us, Guy, a metalhead music theory professor, and Sonia, a library and information science professor with strong roots in (not metal) music, to take a trip to New Orleans. Little did we know that Maristella Feustle, editor for this series, would hear our presentation and enthusiastically ask us to expand upon our research and create a metal bibliography. The work that followed was a lot of fun, but it was also challenging. Guy knew a great deal about metal, and Sonia knew a lot about library searches and materials, but we certainly did not know everything. This book would not have been possible without the help of many wonderful people.

First, Sarah Dorsey, Vini Kuker, Evan O’Neal, Alaina Jones, and the student workers at the Harold Schiffman Music Library at the University of North Carolina Greensboro (UNCG): we appreciate the many hours you spent listening to us talk about this project, helping us find resources, and handing off piles of interlibrary loans. We ordered hundreds of interlibrary loan materials over the course of many months, and the stalwart crew at the UNCG Jackson Library Interlibrary Loan Department—Dallas Burkhardt, Chanda Jackson, Patrick Kelly, and Anne Symonds—could not have been easier to work with.

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The community of heavy metal scholars is a gracious bunch who were always happy to provide us with requested information. The Metal Music Librarians Facebook group was a great place to keep up on recent developments and contact leaders in the research and library fields.

Finally, to our family and friends, who spent many generous hours listening to one or both of us ramble on about this project, thank you. We are privileged to be part of a community of intelligent, empathetic, curious people.

# 1

## INTRODUCTION

### HEAVY METAL MUSIC AND CULTURE

#### SCOPE AND PRECEDENTS

From its beginnings in the late 1960s and early 1970s, heavy metal has emerged as one of the most consistently popular and commercially successful musical styles. The forceful sound and imagery of heavy metal has often polarized listeners: reactions to it tend to be strongly positive, which its ardent fanbase reflects, or strongly negative, with detractors of many stripes.

The intensity of this polarization has spawned a body of writing, films, and instructional materials that is substantial in quantity, diverse in approach, and intended for many types of audiences. The purpose of this book is: 1) to provide a current and comprehensive bibliographic resource on heavy metal for researchers and fans; and 2) to guide librarians in their collection development decisions.

For researchers, this book continues and updates the 2006 article “Metal Studies: une bibliographie” by Keith Kahn-Harris and Fabien Hein.<sup>1</sup> However, the present book differs from Kahn-Harris and Hein’s bibliography in one crucial respect: we have limited our sources to ones in English. For music librarians, this book is a successor to and an expansion of four articles published between 2002 and 2013 by Robert Freeborn, Matthew Moyer, Karson Jones, and Michael Pierry.<sup>2</sup> Freeborn aims to “provide librarians with a basic guide to collecting heavy metal.”<sup>3</sup> In so doing, he recounts the history of the style, identifies the major subgenres of heavy metal, and points librarians to key books, magazines, and websites. The purpose of Moyer’s one-page article is to assist “librarians wishing to build a core metal collection on a tight budget” by recommending seven classic albums for purchase.<sup>4</sup> Jones surveys the WorldCat online catalog for trends in

1. Keith Kahn-Harris and Fabien Hein, “Metal Studies: une bibliographie,” *Volume!* 5, no. 2 (2006): 19–30.

2. Robert Freeborn, “Confronting the Dark Side of the Beat,” *Music Reference Services Quarterly* 8, no. 2 (2002): 25–37; Matthew Moyer, “Metal: Headbang for Your Buck,” *Library Journal* 133, no. 20 (December 2008): 90; Karson Jones, “Collecting Heavy Metal Music,” *CAML Review* (2011): 6–25; and Michael Pierry, “The LCC Number of the Beast: A Guide to Metal Music and Resources for Librarians,” *Music Reference Services Quarterly* 16, no. 3 (2013): 141–59.

3. Freeborn, “Confronting the Dark Side of the Beat,” 25.

4. Moyer, “Metal: Headbang for Your Buck,” 90. The article points readers to an online supplement containing lists of additional albums as well as online and print resources, but the supplement was no longer available online at the time of this writing.

## 2

### HEAVY METAL MUSIC

#### GENERAL RESOURCES

##### ARCHIVES/SPECIAL COLLECTIONS

- 2.1 Bowling Green State University Libraries. All holdings searchable at <http://maurice.bgsu.edu/search/X>.

Circulating and non-circulating (available for on-site use only) items in several collections, including the Ray & Pat Browne Library for Popular Culture Studies (<https://www.bgsu.edu/library/pcl.html>) and the Music Library & Bill Schurk Sound Archives, which holds a substantial collection of popular music recordings (<https://www.bgsu.edu/library/music.html>). Includes a large selection of recordings of primarily North American and European bands, multiple periodical and fanzine titles, and marketing/promotional materials.
- 2.2 Cornell University Library. “Underground Metal Music Advertising.” Archives 8110. <https://newcatalog.library.cornell.edu/catalog/9254231>.

Includes more than 1,300 underground metal advertisements, such as flyers for demos, concert handbills, and photographs. Materials were produced between the mid-1990s and early-2000s and come from numerous locations. Available for on-site use only.
- 2.3 Cornell University Library. “Metal Zines and Flyers.” Archives 8113. <https://newcatalog.library.cornell.edu/catalog/9529593>.

A collection of metal magazines, including *Deathcore*, *Metal Mania*, *Spear*, and *The Witching Hour*. Also includes flyers for a performance by the band Witch and the metal magazine *Metal Rules*. Available for on-site use only.
- 2.4 Stanford University Libraries, Archives of Recorded Sound. “Scandinavian Death Metal Collection.” ARS0142.

LPs, cassettes, videos, and ephemera are held in the Archive of Recorded Sound. CD recordings are part of the general circulating recordings collection of the Music Library. The title is a misnomer, as recordings by non-Scandinavian performers and of subgenres beyond death metal are included. The collection is still being cataloged as of May 2020.

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