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AULD LANG SYNE

Anonymous
adapted by Robert Burns (1759–96)

Anonymous

The first system of musical notation for 'Auld Lang Syne' is presented in a grand staff format, consisting of a treble clef and a bass clef. The key signature is one flat (B-flat), and the time signature is 2/4. The melody in the treble clef begins with a quarter note G4, followed by a half note A4-B4, and continues with a series of eighth and quarter notes. The bass clef provides a steady accompaniment of eighth notes.

The second system of musical notation continues the piece. It features a treble clef with a melodic line that includes a triplet of eighth notes and a dynamic marking of *v* (accent). The bass clef continues with its accompaniment. The system concludes with a double bar line.

(8)

1. Should auld ac-quain-tance be for-got, And nev-er brought to min'? Should

The third system of musical notation includes the first line of lyrics. The treble clef contains the vocal melody, and the bass clef contains the piano accompaniment. The lyrics are aligned with the notes of the melody.

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auld ac-quain- tance be for-got, And days o' lang— syne?

The fourth system of musical notation includes the second line of lyrics. The treble clef contains the vocal melody, and the bass clef contains the piano accompaniment. The lyrics are aligned with the notes of the melody.