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# THE BATTLE CRY OF FREEDOM

George Frederick Root (1820–95)

George Frederick Root (1820–95)

Piano introduction in G major, 2/4 time. The right hand features a rhythmic melody of eighth and sixteenth notes, while the left hand provides a steady bass line of quarter notes.

(4)

1. Yes we'll ral- ly round the flag, boys, we'll ral- ly once a- gain,

The vocal line begins with a quarter rest, followed by a melody of eighth and quarter notes. The piano accompaniment consists of block chords in the right hand and a bass line of quarter notes in the left hand.

7

Shout- ing the bat- tle cry of Free- dom. We will ral- ly from the hill- side, we'll

The vocal line continues with a melody of eighth and quarter notes. The piano accompaniment remains consistent with block chords and a steady bass line.

10

gath- er from the plain, Shout- ing the bat- tle cry of Free- dom.

The vocal line concludes with a melody of eighth and quarter notes. The piano accompaniment continues with block chords and a steady bass line.