This publication relies upon research conducted for *The Ingalls Wilder Family Songbook*, edited by Dale Cockrell and published as volume 22 of Music of the United States of America (MUSA) / volume 71 of Recent Researches in American Music (Middleton, Wis.: A-R Editions, 2011). The editor is especially grateful to Richard Crawford, editor-in-chief, MUSA; Dorothea Gail, executive editor, MUSA; Pamela Whitcomb, managing editor, A-R Editions, Inc.; and the American Musicological Society and the National Endowment for the Humanities, both of which have generously supported the work of MUSA and this publication.

Cover illustration: Harvey Dunn, *The Prairie Is My Garden*. Image courtesy South Dakota Art Museum.

Published by A-R Editions, Inc. 8551 Research Way, Ste 180 Middleton, Wisconsin

© 2012 American Musicological Society

All rights reserved. No part of this book may be reproduced or transmitted in any form by any electronic or mechanical means (including photocopying, recording, or information storage and retrieval) without permission in writing from the publisher. The purchase of this publication does not convey the right to perform it in public, nor to make a recording of it for any purpose. Such permission must be obtained in advance from the publisher.

A-R Editions is pleased to support scholars and performers in their use of this music for study or performance. Please visit our website (www.areditions.com) to apply for permission to perform, record, or otherwise reuse the material in this publication.

Printed in the United States of America

ISBN 978-0-89579-749-0

## CONTENTS

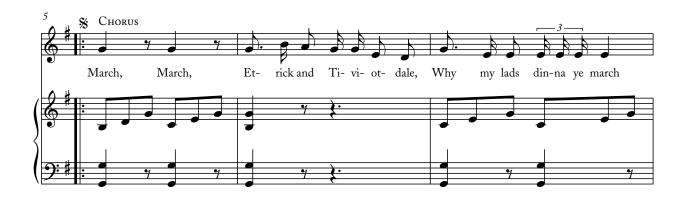
	Preface	iv
So	NGS WITH PIANO ACCOMPANIMENT	
	All the Blue Bonnets	2
	The Battle Cry of Freedom	4
	Captain Jinks	
	Dixie's Land	
	Home! Sweet Home!	14
	Lilly Dale	18
	My Old Kentucky Home, Good Night	21
	Old Folks at Home	
	Susanna	28
	Wait for the Wagon	31
	When Johnny Comes Marching Home	34
Ну	YMNS	
	The Happy Land	39
	Jerusalem, the Golden	
	Jesus Holds My Hand	41
	My Sabbath Home	
Fi	DDLE TUNES AND OTHER MELODIES	
	The Campbells Are Coming	45
	The Girl I Left Behind Me	
	Life Let Us Cherish	46
	Pease Porridge Hot	46
	Polly Put the Kettle On	
	Ring Around the Roses	47
	Uncle John	48
	Weevily Wheat	48

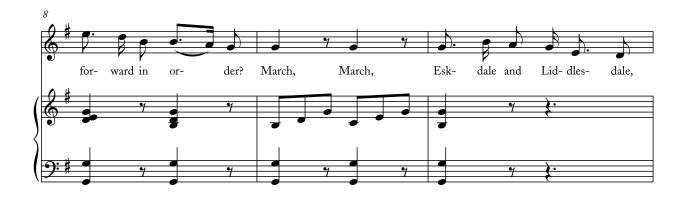
## ALL THE BLUE BONNETS

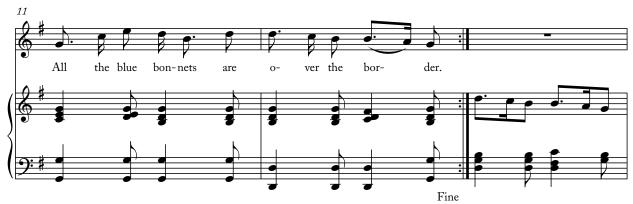
Walter Scott (1771-1832)

Anonymous arr. John Braham (1774–1856)









On the Banks of Plum Creek, Chap. 26: Grasshopper Eggs