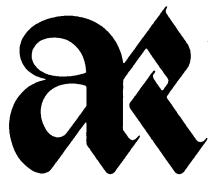


RECENT RESEARCHES IN THE MUSIC OF THE MIDDLE AGES AND  
EARLY RENAISSANCE • VOLUME XII

THE CONDUCTUS  
COLLECTIONS OF  
MS WOLFENBÜTTEL 1099

Part II

Edited by Ethel Thurston



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There are thirty conductus in Manuscript Wolfenbüttel 1099 (W2). They are numbered in this edition from [1] to [30], in the left-hand column below, in order of their appearance in the manuscript. The small letters "a," "b," and so forth, following a number designate additional versions of a given piece: there may be one or more contrafacta derived from the work; there may be a version from another manuscript; or there may be a second version from

W2 itself, which illustrates a feasible alternate rhythm (see Preface, *Editorial Procedures*). The numbers and letters in the second column from the left are those used by Gordon Anderson in his conductus catalogue. The numbers in the third column are those used by Robert Falck in his catalogue. Both catalogues are listed in the Bibliography on page 42 of Part I.

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# [6, 6a] Veri floris sub figura

[C1] [369]

W2 ff. 39v-40; strophes II-V, F f. 229v

The musical score consists of three staves of music for three voices: Soprano (top), Alto (middle), and Bass (bottom). The music is in common time, with a key signature of one sharp (F#). The vocal parts are written in soprano, alto, and bass clefs. The lyrics are in Latin, with some numbers preceding the lines. The lyrics are as follows:

I 1. Ve- ri flo- ris sub fi- gu- ra,  
II 8. Flo- ris de- cor non de- cres- cit,  
III 15. Au- rum fa- ber su- o mo- re  
IV 22. Ex hoc ig- ne pi- e ta- tis,  
V 29. Hic flos mul- tis ar- gu- men- tis

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