

RECENT RESEARCHES IN THE MUSIC OF THE MIDDLE AGES AND
EARLY RENAISSANCE • VOLUME XIII

THE CONDUCTUS
COLLECTIONS OF
MS WOLFENBÜTTEL 1099

Part III

Edited by Ethel Thurston



A-R EDITIONS, INC. • MADISON

Contents

There are thirty conductus in Manuscript Wolfenbüttel 1099 (W2). They are numbered in this edition from [1] to [30], in the left-hand column below, in order of their appearance in the manuscript. The small letters "a," "b," and so forth, following a number designate additional versions of a given piece: there may be one or more contrafacta derived from the work; there may be a version from another manuscript; or there may be a second version from

W2 itself, which illustrates a feasible alternate rhythm (see Preface, *Editorial Procedures*). The numbers and letters in the second column from the left are those used by Gordon Anderson in his conductus catalogue. The numbers in the third column are those used by Robert Falck in his catalogue. Both catalogues are listed in the Bibliography on page 42 of Part I.

PART I

Preface				7
Bibliography				42
[1]	[C5]	[315]	Salvatoris hodie	49
[2]	[C3]	[94]	Dic, Xristi veritas	57
[2a]	[L5]	[53]	Bulla fulminante	59
[2b]	[K81]	[377]	Veste nuptiali	59
[3,3a,3b]	[C6]	[304]	Relegentur ab area	64
[3c,3d]	[K45]	[15]	Anima: iugi lacrima	82
[4]	[E13]	[360]	Veni creator spiritus	91
[5,5a]	[C4]	[182]	Ysaias cecinit	101
[5b]	[C4]	[182]	Tytire, tu patule	101

PART II

[6,6a]	[C1]	[369]	Veri floris sub figura	9
[7]	[F33]	[290]	Quis tibi, Criste, meritas?	17
[8]	[D4]	[287]	Quid tu vides, Ieremia? . . . legislator	22
[8a]	[D4]	[287]	Quid tu vides, Ieremia? . . . Haurit	22
[9]	[E14]	[239]	O Maria, virginei	30
[10]	[D3]	[70]	Crucifigat omnes	37
[10a]	[D3]	[70]	Mundum renovavit	37
[10b]	[D3]	[70]	Curritur ad vocem	37
[11,11a]	[C2]	[271]	Presul nostri temporis	45
[12]	[G8]	[85]	Deduc, Syon, uberrimas	54
[12a]			Be[nedicamus domino]	54
[13,13a]	[C7]	[214]	Naturas Deus regulis	61
[14]	[G5]	[139]	Gaude virgo virginum	84
[15,15a]	[G3]	[256]	Ortu regis evanescit	91

PART III

[16]	[G1]	[26]	Austro terris influente	9
[16a]	[K82]	[208]	Minor natu filius	9
[17]	[G9]	[343]	Sursum corda elevate	18
[18]	[G6]	[295]	Quod promisit ab eterno	27
[18a]	[D3]	[70]	Crucifigat omnes	27
[19,19a]	[G2]	[265]	Pater noster qui es in celis	32
[20]	[G7]	[29]	Ave Maria, gratia plena	44
[21,21a]	[C8]	[349]	Transgressus legem domini	49
[22]	[G4]	[133]	Fraude ceca desolato	72
[23,23a]	[I35]	[153]	Helysei manubrio	83
[24]	[A13]	[27]	Ave gloriosa mater salvatoris	85
[25]	[J59]	[367]	Verbum bonum et suave	88
[26]	[H32]	[324]	Si Deus est animus	91
[26a]	[H32]	[324]	Notum fecit dominus	91
[27]	[I33]	[299]	Rege mentem, et ordina	95
[28]	[H33]	[302]	Regnum Dei vim patitur	97
[29]	[I34]	[252]	Omni pene curie	100
[30]	[K14]	[42]	Beata viscera Marie virginis	102
[30a]	[K14]		Entendez tuit ensemble	102
[30b]	[K14]		De la sainte Leocade	102

[16] Austro terris influente

[G1] [26]

[16a] Minor natu filius

[K82] [208]

W2 ff. 104v-107v

I 1. Au- stro ter- ris

I 1. Au- stro ter- ris

1
in- flu- en- te, 2. sur- gens ce- dit a- qui- lo; 3. fla- tu sa- cro

in- flu- en- te, 2. sur- gens ce- dit a- qui- lo; 3. fla- tu sa- cro

suc- ce- den- te, 4. pul-

suc- ce- den- te, 4. pul-

so men- tis nu- bi- lo,

so men- tis nu- bi- lo,

2
5. fer- vet ig- nis; sed fe- cun-

5. fer- vet ig- nis; sed fe- cun-