

RECENT RESEARCHES IN THE MUSIC OF THE MIDDLE AGES AND  
EARLY RENAISSANCE • VOLUME XIV

# FORS SEULEMENT

*Thirty Compositions for Three to Five Voices or Instruments  
from the Fifteenth and Sixteenth Centuries*

Edited by Martin Picker



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## [1a]

[Johannes] O[c]keghem

[Superius]

[Tenor]

Contratenor

Fors seu- le- ment l'ac- ten- te que je meu-

10

15

Fors seu- le- ment [l'ac- ten- te que je

re, En mon las cueur nul

20

meu- re, En mon las cueur nul e- espoir

e- espoir ne de- meu- re, Car

25

30

ne de- meu- re, Car mon ma-

mon ma- leur si tres- fort, [car mon ma-