

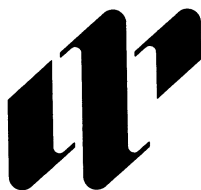
RECENT RESEARCHES IN THE MUSIC OF THE MIDDLE AGES
AND EARLY RENAISSANCE • VOLUME XXIII–XXIV

BENEVENTANUM TROPORUM CORPUS II

Ordinary Chants and Tropes for the Mass
from Southern Italy, A.D. 1000–1250

Part 2: Gloria in excelsis

Edited by John Boe



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GLORIA IN EXCELSIS

Smaller page numbers, to the left of the commas, refer to individual commentaries; larger numbers, to the right, refer to complete Glorias notated in the main text of the edition.

Introductory Trope for Gloria in excelsis	<i>Sacerdos Dei, ueni</i>	5, 2
Bosse 15	<i>Assit (Adsit) honor</i>	5, 3
Bosse 21; Vatican III	<i>Aureas arces</i>	7, 15
Bosse 51 = 2, Var. 1 and 2 Vatican XI; Milan IV	<i>Ciues superni . . . Christus surrexit</i>	10, 32
Bosse 12; Vatican I	<i>Coetus in arce</i>	15, 57
Bosse 13; Vatican <i>ad lib.</i> II	<i>Laudat in excelsis</i> <i>Rex hodie Christus</i>	18, 72
Bosse 39; Gloria A	<i>Laus tua Deus</i> <i>Pax sempiterna</i> <i>Quem nouitate</i>	22, 110
Bosse 43; Vatican XV	<i>Quem ciues caelestes</i>	31, 149
Bosse 51 = 2; Vatican XI	<i>(Quem patrem aeterni) =</i> <i>Quem patris ad dextram</i>	36, 162
Bosse 11; Vatican XIV	<i>Qui Deus et rector</i>	41, 178
Bosse 13	<i>Rex hodie Christus</i> (see pp. 18, 72) <i>Sacerdos Dei, ueni</i> (see pp. 5, 2)	
Bosse 51 = 2, Var. 1 Vatican XI; Milan IV	<i>Vt possimus consequi</i>	44, 188

Bosse 18; Vatican XIII	46, 200
Bosse 56; Vatican IV	46, 203
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Bosse 39; Gloria A, Milanese Version	48, 208
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Gloria in excelsis

Bosse 39; Gloria A

*Laus tua Deus
Pax sempiterna
Quem nouitate*

602 *f. 36^v*
 Glo- ri- a in ex= cel- sis de- o. Et in ter- ra pax

546 *f. 63^r*
 Glo- ri- a in ex- cel- sis de- o. Et in ter- ra pax

40 *f. 102^v*
 Glo- ri- a in ex= cel- sis de= o. Et in ter- ra pax

74 *f. 78^v*
 Glo- ri- a in ex- cel= sis de- o Et in ter- ra pax

35² *f. 186^r*
 Glo- ri- a in ex- cel- sis de- o. Et in ter- ra pax

35⁸ *f. 192^v*
 Glo- ri- a in ex= cel- sis de- o. Et in ter- ra pax

Commentary, see p. 22.

40, 74: Without tropes—see Commentary.

35¹, 35², 35⁸: First, second, and eighth of eleven collected Glorias (only Regnum trope and prosula and *O trina deitas* of 35¹ are transcribed, pp. 139–43, 147).