

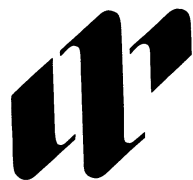
RECENT RESEARCHES IN THE MUSIC OF THE MIDDLE AGES  
AND EARLY RENAISSANCE • VOLUME XXVI

BENEVENTANUM  
TROPORUM CORPUS II

Ordinary Chants and Tropes for the Mass  
from Southern Italy, A.D. 1000–1250

Part 3: Preface Chants and Sanctus

Edited by John Boe



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FROM SOUTHERN ITALY

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SANCTUS  
CHANTS HAVING TROPES OR PROS(UL)AS IN SOUTH ITALIAN SOURCES

Smaller page numbers, to the left of the commas, refer to individual Sanctus commentaries in the preceding volume; larger numbers, to the right, refer to complete Sanctus notated in the main text following.

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Thannabaur 92	<i>Conditor alme Domine</i> (see <i>Altissime Creator =</i> <i>Altissimeque rector</i> , pp. 15, 12)	
Thannabaur 152 (= 154, Vatican I)	<i>Corona iustitiae</i> <i>Gloria Christe omnes resurgamus</i>	65, 29
Thannabaur 63	<i>Cui pueri Hebraeorum</i> (see <i>Quem cherubim atque seraphim</i> , pp. 98, 93)	
Thannabaur 154 (152); Vatican I	<i>Deus fortis</i> , with cued <i>Qui uenisti (carnem sumens)</i>	68, 32
Thannabaur 154 (= 152); Vatican I	<i>Deus pater ingenitus</i> <i>Qui uenisti carnem sumens</i>	71, 38
Thannabaur 197 and BTC-Scs 3 (? = Thannabaur 111)	<i>Dulcis est cantica, Hosanna<sup>2</sup></i> (see pp. 63, 24 and 123, 128)	
Thannabaur 152 (= 154, Vatican I)	<i>Gloria Christe omnes resurgamus</i> (see <i>Corona iustitiae</i> , pp. 65, 29)	
Thannabaur 63	<i>Hebraeorum pueri ramos</i> (see <i>Quem cherubim atque seraphim</i> , pp. 98, 93)	
Thannabaur ?64 (cf. 60,66,67)	<i>Hodie Dominus Iesus Christus resurrexit a mortuis</i> (see pp. 77, 48 and 124, 131)	
Thannabaur ?64 (cf. 60,66,67)	<i>Hosanna cuncta procedens</i> (see <i>Inuisibiliter penetrauit rex</i> , pp. 77, 48)	
Thannabaur 197 and BTC-Scs 3	<i>Hosanna<sup>2</sup> Dulcis est cantica</i> (see pp. 63, 24, and 123, 128)	
Thannabaur 56; Vatican III	<i>[Hosanna] Omnes tua gratia</i> (see <i>Summe pater de quo</i> , pp. 110, 106)	
Thannabaur 197 and BTC-Scs 3	<i>Hosanna<sup>1</sup> Plasmatum populum</i> (see pp. 63, 24 and 123, 128)	
Thannabaur 226, Var.	<i>Hosanna Saluifica tuum plasma</i> (see pp. 104, 104)	
Thannabaur 46, var. 2	<i>Immortalis et uerus</i>	74, 46
Thannabaur 74	<i>Indefessas uoces</i> (see <i>Admirabilis splendor</i> , pp. 53, 3)	
Thannabaur ?64 (cf. 60,66,67)	<i>Inuisibiliter penetrauit rex</i> <i>Hosanna cuncta procedens</i>	77, 48
Thannabaur 60 (? = 66,67)	<i>Laudatur trina maiestas</i> (see <i>Pax in caelo</i> , pp. 90, 76)	
Thannabaur 213, Var.	<i>Laudes Deo ore pio</i> (also see Thannabaur 223, pp. 82, 64)	79, 57
Thannabaur 223; Vatican XV	<i>Mundi fabricator</i> <i>Quem cherubim et seraphim non cessant</i> <i>Pie Christe descendisti</i>	82, 64
Thannabaur 56; Vatican III	<i>Omnes tua gratia, [Hosanna]</i> (see <i>Summe pater de quo</i> , 110, 106)	
Thannabaur 128	<i>Pater Deus qui caret initio</i>	87, 72
Thannabaur 60 (? = 66,67)	<i>Pax in caelo</i> (= <i>Laudatur trina maiestas</i> )	90, 76

Thannabaur 49; Vatican IV	( <i>Perpetuo lumine</i> ) = <i>Perpetuo numine</i>	93, 83
Thannabaur 223	<i>Pie Christe descendisti</i> (see pp. 82, 64)	
Thannabaur 197 and BTC-Scs 3	<i>Plasmatum populum, Hosanna</i> <sup>1</sup> (see pp. 63, 24 and 123, 128)	
Thannabaur 62	<i>Quam pulchra est</i>	96, 90
Thannabaur 63	<i>Quem cherubim atque seraphim</i> + <i>Cui pueri Hebraeorum</i> <i>Hebraeorum pueri ramos</i>	98, 93
Thannabaur 223; Vatican XV	<i>Quem cherubim et seraphim non cessant</i> <i>Pie Christe descendisti</i> (see pp. 82, 64)	
Thannabaur 86	<i>Quem cuncti angeli</i> <i>Qui uenisti carnem sumens</i> (see <i>Deus pater ingenitus</i> , pp. 71, 38)	103, 102
Thannabaur 226, Var.	<i>Saluifica tuum plasma, Hosanna</i>	104, 104
Thannabaur 56; Vatican III	<i>Summe pater de quo</i> <i>[Hosanna] Omnes tua gratia</i>	110, 106

#### SANCTUS CHANTS LACKING TROPES OR PROS(UL)AS IN SOUTH ITALIAN SOURCES

Chants followed by trope titles in parentheses appear in at least one source without trope or pros(ul)a but with them in other sources. Chants not so listed have Sanctus text only in the sources used. Chants with BTC-Scs numbers were not included in Thannabaur's index.

Thannabaur 32; Vatican XVII		114, 111
Thannabaur 41, Var.; Vatican XVIII		116, 114
Thannabaur 49; Vatican IV (see <i>Perpetuo numine</i> , pp. 93, 83)		
Thannabaur ?64 (cf. 60,66,67) (see <i>Inuisibiliter penetrauit rex</i> , pp. 77, 48; also see <i>Hodie Dominus Iesus Christus resurrexit a mortuis</i> , pp. 124, 131)		
Thannabaur 80		119, 117
Thannabaur 81		119, 118
Thannabaur 109		120, 120
Thannabaur 111, Var.		121, 121
Thannabaur 213, Var. (see <i>Laudes Deo ore pio</i> , pp. 79, 57)		
Thannabaur 216, Var.		121, 122
Thannabaur 223; Vatican XV (see <i>Mundi fabricator</i> and <i>Quem cherubim et seraphim non cessant</i> , pp. 82, 64)		
BTC-Scs 1		122, 124
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# Sanctus

Thannabaur 74

*Admirabilis splendor*  
Hosanna<sup>2</sup> Prosula: *Indefessas uoces*

74

f. 124<sup>v</sup>

Sanc- tus

35

f. 197<sup>f</sup>

Sanc- tus.

602

f. 63<sup>r</sup>

Sanc- tus.

546

f. 68<sup>r</sup>

San- ctus.

Commentary, see p. 53. Sigla are identified in each individual commentary and in the List of Manuscript Sigla, p. lxxx.

34: Only verses [+<sup>3</sup>] and [3<sup>4</sup>] are transcribed, pp. 6–7 below, from the version in the propers for Christmas Day—see Commentary.