

RECENT RESEARCHES IN THE MUSIC OF THE MIDDLE AGES
AND EARLY RENAISSANCE • VOLUME 32

EARLY MEDIEVAL CHANTS FROM NONANTOLA

Part III
Processional Chants

Edited by James Borders



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Antiphon ante evangelium 12

Hodie secreta caeli

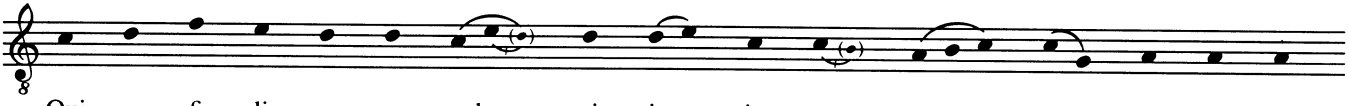
Rn 1343 ^{34^v}




Ho- di- e se- cre- ta cæ- li ca- ro chris- ti pe- ti- it



Ho- di- e fac- tum est mag- num an- ge- lo- rum gau- di- um



Qui- a fi- li- us ex- cel- si iam in- mor- ta- lis In reg- no




pa- tris su- i glo- ri- o- sus ad- ve- nit Al- le- lu- ia al- le- lu- ia


Antiphon ante evangelium 13

Hodie e caelis


Rn 1343 ^{36^r}




Ho- di- e e cæ- lis mis- sus ve- nit sanc- tus




spi- ri- tus Ho- di- e a- pos- to- lo- rum ro- bo- ra- vit



a- ni- mos Ut mo- ni- ta chris- ti ter- ro- re ab- la- to



In mun- dum u- ni- ver- sum pre- di- ca- rent



gau- den- tes Al- le- lu- ia al- le- lu- ia