

Johannes Martini

# Masses

Part 2  
Masses with Known  
Polyphonic Models

Edited by Elaine Moohan and Murray Steib



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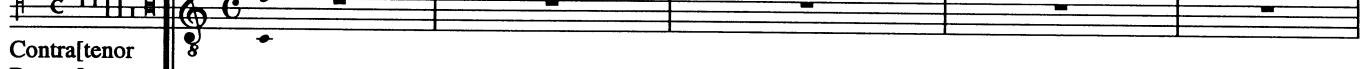
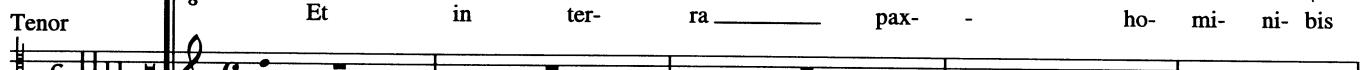
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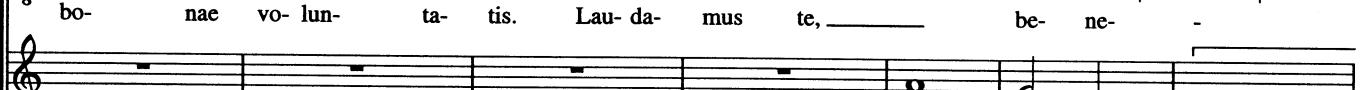
## Gloria



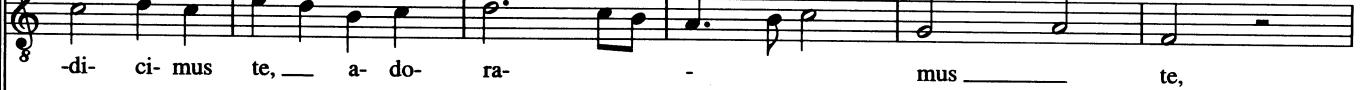
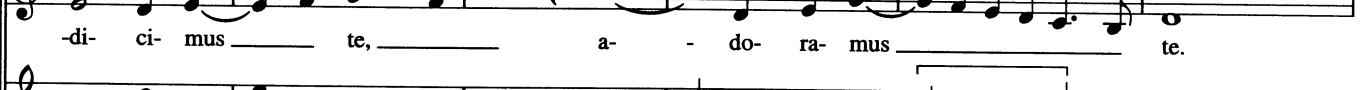
[Superius]

[Contratenor  
Altus]

Lau- da- mus te, \_\_\_\_\_ be- ne-



-bus \_\_\_\_\_ bo- - nae vo- lun- ta- tis. [Lau- da- mus \_\_\_\_\_



te, be- ne- - di- ci- mus te, \_\_\_\_\_ glo- ri-

19

Grati-as a-gi-mus ti-bi pro-pter  
glo-ri-fi-ca-mus te. Grati-as a- gi-mus ti-

Grati-as a-gi-mus ti-  
-fi-ca- - mus te. Grati-as a- gi-mus ti-

25

ma-gnam glo-ri-am tu-am. Do-  
-bi [pro- pter ma- gnam] Do - mi - ne

-bi [pro- pter ma- gnam]  
- bi pro- pter ma- gnam

31

mi-ne De-us, Rex cae-le-  
De-us, Rex cae- le- stis, De- us