

Johannes Martini

Masses

Part 2
Masses with Known
Polyphonic Models

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Gloria



[Superius]

[Contratenor
Altus]

Tenor

Contra[tenor
Bassus]

Et in ter- ra pax ho- mi- ni- bis

Et in ter- ra pax ho- mi- ni-

6

Lau- da- mus te, be- ne-
bo- nae vo- lun- ta- tis. Lau- da- mus te, be- ne-
-bus bo- nae vo- lun- ta- tis. [Lau- da- mus

13

-di- ci- mus te, a- do- ra- mus te.
-di- ci- mus te, a- do- ra- mus te,
te,
te, be- ne- di- ci- mus te, glo- ri-

19

Gra-ti-as a-gi-mus ti-bi pro-pter
glo-ri-fi-ca-mus te. Gra-ti-as a-gi-mus ti-
Gra-ti-as a-gi-mus ti-
-fi-ca-mus te. Gra-ti-as a-gi-mus ti-

25

ma-gnam glo-ri-am tu-am. Do-
-bi [pro-pter ma-gnam] Do- - mi- - ne
-bi [pro-pter ma-gnam]
- bi pro-pter ma-gnam

31

- mi-ne De-us, Rex cae-le-
De-us, Rex cae-le-stis, De-us