

IRVING BERLIN

EARLY SONGS

III. 1913-1914

Edited by Charles Hamm

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174. I LOVE TO QUARREL WITH YOU

Words and Music by
IRVING BERLIN

Moderato

Introduction for piano. The music is in 4/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4, C4. The bass line consists of a steady eighth-note accompaniment: G3, F3, E3, D3, C3, B2, A2, G2.

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First line of the song. The vocal line begins with a whole note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4, C4. The piano accompaniment continues with the same eighth-note bass line as the introduction. The lyrics are: "Hon - ey, cud-dle near! Hon - ey, ain't it nice".

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Second line of the song. The vocal line begins with a whole note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4, C4. The piano accompaniment continues with the same eighth-note bass line. The lyrics are: "Come on o-ver here, To be cold as ice? Pick a fuss with me, To be cold and then Pick a fuss with me! To get warm a-gain:".