

IRVING BERLIN

EARLY SONGS

II. 1911-1913

Edited by Charles Hamm

Recent Researches in American Music • Volume 21

Music of the United States of America • Volume 2, Part 2

Published for the
American Musicological Society
by

A-R Editions, Inc.

Madison

C O N T E N T S

vii P R E F A C E

xi P L A T E S I - 4

1	EARLY SONGS: 1911-1913
2	61. Virginia Lou
6	62. The Whistling Rag
10	63. That Monkey Tune
14	64. When I'm Alone I'm Lonesome
17	65. I Beg Your Pardon, Dear Old Broadway
22	66. When You're in Town
26	67. Business Is Business
30	68. Spanish Love
34	69. Down to the Folies Bergere
38	70. When It Rains, Sweetheart, When It Rains
42	71. Don't Put Out the Light
46	72. Molly, O! Oh, Molly!
50	73. When You Kiss an Italian Girl
54	74. Ephraim Played upon the Piano
58	75. You've Built a Fire Down in My Heart
62	76. Woodman, Woodman, Spare That Tree!
66	77. Run Home and Tell Your Mother
70	78. After the Honeymoon
74	79. That Mysterious Rag
78	80. One O'Clock in the Morning I Get Lonesome
82	81. There's a Girl in Havana
86	82. Don't Take Your Beau to the Seashore
90	83. Dog Gone That Chilly Man
94	84. Ragtime Violin!
98	85. Yiddisha Nightingale
102	86. My Melody Dream
106	87. You've Got Me Hypnotized
110	88. Everybody's Doing It Now
114	89. Bring Back My Lovin' Man
118	90. Sombrero Land
121	91. Cuddle Up
125	92. Bring Me a Ring in the Spring and I'll Know That You Love Me

129	93. He Promised Me
132	94. Meet Me To-night
136	95. Yankee Love
140	96. How Do You Do It, Mabel, on Twenty Dollars a Week?
144	97. Pick, Pick, Pick, Pick on the Mandolin, Antonio
148	98. I Want to Be in Dixie
152	99. Take a Little Tip from Father
156	100. Ragtime Mocking Bird
160	101. Alexander's Bag-pipe Band
166	102. Opera Burlesque
180	103. Spring and Fall
183	104. I've Got to Have Some Lovin' Now
186	105. Society Bear
191	106. Lead Me to That Beautiful Band
196	107. Antonio
200	108. That's How I Love You
204	109. I'm Afraid, Pretty Maid, I'm Afraid
208	110. The Million Dollar Ball
212	111. A True Born Soldier Man
216	112. Becky's Got a Job in a Musical Show
220	113. The Ragtime Jockey Man
224	114. When Johnson's Quartette Harmonize
228	115. Fiddle-Dee-Dee [I]
231	116. Call Again!
235	117. Fiddle-Dee-Dee [II]
238	118. The Elevator Man Going Up, Going Up, Going Up, Going Up!
242	119. Ragtime Soldier Man
246	120. Keep Away from the Fellow Who Owns an Automobile
250	121. When I'm Thinking of You
254	122. Come Back to Me, My Melody
258	123. Do It Again
262	124. A Little Bit of Everything
266	125. Hiram's Band
272	126. When the Midnight Choo-Choo Leaves for Alabam'
276	127. When I Lost You
280	128. My Sweet Italian Man [I]
284	129. Down in My Heart
288	130. At the Devil's Ball [I]
292	131. Follow Me Around
296	132. If All the Girls I Knew Were Like You
299	133. At the Devil's Ball [II]
300	134. Wait until Your Daddy Comes Home
304	135. Don't Leave Your Wife Alone
308	136. Yiddisha Professor
314	137. Goody, Goody, Goody, Goody, Good
318	138. He's So Good to Me
322	139. At the Devil's Ball [III]
326	140. At the Picture Show
331	APPARATUS
331	Sources
332	Editorial Method
336	Critical Commentary
355	SONG INDEX

91. CUDDLE UP

Words and Music by
IRVING BERLIN

Moderato

mf

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and chords. The tempo is marked 'Moderato' and the dynamic is 'mf'.

5

Dear-ie, dear -ie, lin-ger nigh,
Peach-y, peach-y, tur-tle dove,

Till ready

p

This system contains the first line of the song. It includes a vocal line starting at measure 5 and a piano accompaniment. The piano part is marked 'p' and includes the instruction 'Till ready'. The lyrics are: 'Dear-ie, dear -ie, lin-ger nigh, Peach-y, peach-y, tur-tle dove,'.

9

Hear me, hear me, hear me sigh;
Teach me, teach me how to love;

Since you told _ me that you
Tell me that _ you're glad you

This system contains the second line of the song. It includes a vocal line starting at measure 9 and a piano accompaniment. The lyrics are: 'Hear me, hear me, hear me sigh; Teach me, teach me how to love; Since you told _ me that you Tell me that _ you're glad you'.