LOU HARRISON

SELECTED KEYBOARD AND CHAMBER MUSIC 1937-1994

Edited by Leta E. Miller

Recent Researches in American Music • Volume 31

Music of the United States of America • Volume 8

Published for the American Musicological Society by

A-R Editions, Inc.

Madison

CONTENTS

```
FOREWORD
   ix
         PREFACE
   хi
         SOLEMN PLAY: A LIFE OF CROSS-CULTURAL SYNTHESIS
  xv
         Introduction
  \mathbf{x}\mathbf{v}
          Early West Coast Years (1917-1943)
xviii
         San Francisco Period Works
  xxi
             France 1917-Spain 1937
  xxi
             Tributes to Charon
 xxv
          New York, Black Mountain College, and Early Years in Aptos (1943-1960)
 xxix
          Middle Period Works
xxxiv
             Praises for Michael the Archangel
xxxiv
             Vestiunt Silve
xxxvii
             Incidental Music for Corneille's 'Cinna' (Suite for Tack Piano)
   xl
          Mature Style (1961-1998)
  xlv
          Two Works from the 1980s
 xlvii
              Varied Trio
xlviii
   lii
              Grand Duo
          Conclusion
   liv
          PLATES
   lvi
          FRANCE 1917-SPAIN 1937
    1
            for two percussionists and string quartet
          TRIBUTES TO CHARON
   11
            for percussion trio
           I. Passage through Darkness
   13
           II. Counterdance in the Spring
   15
```

19 Praises for Michael the Archangel for organ solo

35 VESTIUNT SILVE

for soprano, flute/piccolo, two violas, and harp

- 47 INCIDENTAL MUSIC FOR CORNEILLE'S 'CINNA' (SUITE FOR TACK PIANO)

 for upright piano with tacks inserted into felts
- 49 I. Medium fast
- 52 II. Slow
- 53 III. Fast
- 56 IV. Medium slow
- 57 V. Grand
- 61 VARIED TRIO

 for violin, piano, and percussion
- 63 I. Gending
- 69 II. Bowl bells
- 80 III. Elegy
- 82 IV. Rondeau, in honor of Fragonard
- 85 V. Dance
- 95 GRAND DUO for violin and piano
- 97 I. Prelude
- II. Stampede
- III. A Round (Annabel & April's)
- 129 IV. Air
- 141 V. Polka
- 153 APPARATUS
- 153 Sources
- Notes on Performance
- 154 Editorial Method
- 154 Critical Commentary

INCIDENTAL MUSIC FOR CORNEILLE'S "CINNA"

(Suite for Tack Piano)

Ι Medium fast (= 84-88) medium loud grow louder suddenly soft