

# IN ABSENCE

Male Quartet

Phoebe Cary

Dudley Buck

Op. 55, No. 2

**Andante con moto** (♩ = 74)

*p*

Tenor 1

1. Watch her, kindly stars, from the sweet, protecting  
 2. Soothe her gently, night, on her eyes, o'erwearied,  
 3. Kiss her softly, winds, softly that she may not

Tenor 2

1. Watch her, kindly stars, from the sweet, protecting  
 2. Soothe her gently, night, on her eyes, o'erwearied,  
 3. Kiss her softly, winds, softly that she may not

Bass 1

1. Watch her, kindly stars, from the sweet, protecting  
 2. Soothe her gently, night, on her eyes, o'erwearied,  
 3. Kiss her softly, winds, softly that she may not

Bass 2

1. Watch her, kindly stars, from the sweet, protecting  
 2. Soothe her gently, night, on her eyes, o'erwearied,  
 3. Kiss her softly, winds, softly that she may not

4

*cresc.* *f*

skies, Follow her, yes, follow her, with  
 press The tired lids with sweet caress, with  
 miss A-ny sweet accus-tomed bliss, a-ny

*cresc.* *f* *dim.*

skies, Follow her, yes, follow her, with  
 press The tired lids with sweet caress, with  
 miss A-ny sweet accus-tomed bliss, a-ny

*cresc.* *f*

skies, Follow her, yes, follow her, with  
 press The tired lids with sweet caress, with  
 miss A-ny sweet accus-tomed bliss, a-ny

*mf* *dim.*

skies, Follow her, yes, follow her, with  
 press The tired lids with sweet caress, with  
 miss A-ny sweet accus-tomed bliss, a-ny