

THE SIGNAL RESOUNDS FROM AFAR

Vocal March in Canon Form

Dudley Buck

Op. 92, No. 5

Tempo di Marcia (♩ = 96)

p

Tenor 1
The sig- nal re-sounds from a- far, 'Tis the trum-pet's bra- zen call to the

Tenor 2
The sig- nal re-sounds from a- far, 'Tis the trum-pet's bra- zen call to the

Bass 1
The sig- nal re-sounds from a- far, 'Tis the call to the *poco a poco più cresc.*

Bass 2
p
The sig- nal re-sounds from a- far, 'Tis the

4

bat- tle; Ev- er near- er comes the dire sound of war, Hark! _____ the can- non peal, the

bat- tle; Ev- er near- er comes the dire sound of war, Hark! _____

bat- tle; Ev- er near- er sound of war, Hark! the can- non peal, _____ *cresc.*

trum-pet's bra-zen call to the bat- tle; Ev- er near- er comes the dire sound of war, Hark! _____

8

mus- kets rat- tle! March on, — then, ye brave to the

the mus- kets rat- tle! March on, march on, — then, ye brave to the

the mus- kets rat- tle, mus-kets rat- tle! March on, march on, — then, ye brave to the

the can- non peal, the mus- kets rat- tle! March