



Music of the United States of America

Volume 14

DUDLEY BUCK

AMERICAN VICTORIAN CHORAL
MUSIC

Edited by N. Lee Orr



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To Dr. J. Baxter Upham, Boston

THE FORTY-SIXTH PSALM

No. 1

God is our Refuge and Strength

Chorus

Dudley Buck, Op. 57

Moderato con moto (♩ = 88)

Flutes 1, 2

Oboes 1, 2

Clarinets 1, 2
in B♭

Bassoons 1, 2

Horns 1, 2
in F

Cornets 1, 2
in B♭

Timpani (F, C)

Soprano

Alto

Tenor

Bass

Violin I

Violin 2

Viola

Violoncello

Contrabass

114

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

Cl. 1, 2

Bn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Trb. 1, 2

Trb. 3
Tb.

M.D.

B.D.
Cym.

Sop.

Alto

Tenor

Bass

Vn. 1

Vn. 2

Va.

Vc. div.

Cb.

poi-soned swords, Er-ror, Ter-ror, Rage and Crime,

poi-soned swords, Er-ror, Ter-ror, Rage and Crime,

poi-soned swords, Er-ror, Ter-ror, Rage and Crime,

poi-soned swords, Er-ror, Ter-ror, Rage and Crime,

sf, *ff*, *tr*, *3*

FESTIVAL TE DEUM

No. 7 in E-Flat

Mixed Chorus

Dudley Buck

Op. 63, No. 1

Allegro con spirito (♩ = 112)

Soprano

Alto

Tenor

Bass

Organ

Gt. coup. to Sw. with Reeds
f
cresc.
cresc.

4

ff

We praise — Thee, O God, we ac- know- ledge Thee to be the

ff

We praise — Thee, O God, we ac- know- ledge Thee to be the

ff

We praise — Thee, O God, we ac- know- ledge Thee to be the

ff

We praise — Thee, O God, we ac- know- ledge Thee to be the

ff

Sw. closed
Sw. to Gt. off
reduce Gt.

THE SIGNAL RESOUNDS FROM AFAR

Vocal March in Canon Form

Dudley Buck

Op. 92, No. 5

Tempo di Marcia (♩ = 96)

p

Tenor 1
The sig- nal re-sounds from a- far, 'Tis the trum-pet's bra- zen call to the

Tenor 2
The sig- nal re-sounds from a- far, 'Tis the trum-pet's bra- zen call to the

Bass 1
The sig- nal re-sounds from a- far, 'Tis the call to the *poco a poco più cresc.*

Bass 2
p
The sig- nal re-sounds from a- far, 'Tis the

4

bat- tle; Ev- er near- er comes the dire sound of war, Hark! _____ the can- non peal, the

bat- tle; Ev- er near- er comes the dire sound of war, Hark! _____

bat- tle; Ev- er near- er sound of war, Hark! the can- non peal, _____ *cresc.*

trum-pet's bra-zen call to the bat- tle; Ev- er near- er comes the dire sound of war, Hark! _____

8

mus- kets rat- tle! March on, — then, ye brave to the

the mus- kets rat- tle! March on, march on, — then, ye brave to the

the mus- kets rat- tle, mus-kets rat- tle! March on, march on, — then, ye brave to the

_____ the can- non peal, the mus- kets rat- tle! March