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Edited by Jeffrey Taylor



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I AIN'T GOT NOBODY

Recorded 12 December 1928 (mx. 402218-A)

AI ♩ = ca. 93

Music by Spencer Williams

The first system of the musical score consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a series of chords, followed by a melodic line with a sharp sign above it. The bass staff provides a harmonic accompaniment with chords and a few moving lines. The dynamic marking *mp* is placed above the treble staff. Below the bass staff, there are four pairs of markings: "Red." followed by an asterisk, repeated four times.

The second system continues the piece. The treble staff features a melodic line with a slur and a fermata, and includes a triplet of eighth notes marked with a "3" and a dynamic marking of *mf*. The bass staff continues with chords and a few moving lines. Below the bass staff, there are four pairs of markings: "Red." followed by an asterisk, repeated four times.

The third system continues the piece. The treble staff features a melodic line with a slur and a fermata, and includes a triplet of eighth notes marked with a "3" and a dynamic marking of *mf*. The bass staff continues with chords and a few moving lines. Below the bass staff, there are four pairs of markings: "Red." followed by an asterisk, repeated four times.

The fourth system continues the piece. The treble staff features a melodic line with a slur and a fermata, and includes a triplet of eighth notes marked with a "3" and a dynamic marking of *mf*. The bass staff continues with chords and a few moving lines. Below the bass staff, there are four pairs of markings: "Red." followed by an asterisk, repeated four times.