



Music of the United States of America

Volume 17

CHARLES HOMMANN

SURVIVING
ORCHESTRAL MUSIC

Edited by Joanne Swenson-Eldridge



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Frontispiece: Letter from Charles Hommann to C. J. Hopkins, 8 April 1856. (New York Public Library for the Performing Arts, Charles Jerome Hopkins Collection; used by permission.) For a transcript of the text, see p. lii.

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C O N T E N T S

ix	F O R E W O R D
xi	A C K N O W L E D G M E N T S
xiii	C H A R L E S H O M M A N N — A M E R I C A ’ S F I R S T S Y M P H O N I S T
xv	Music in Philadelphia to 1820
xxii	Charles Hommann in Philadelphia after 1820
xxxv	Hommann as Composer in 1830s Philadelphia
xxxix	The Hommann Family
xlii	Adaption to Change
xlvii	Hommann in New York
lvi	Hommann’s Compositional Life and Legacy
lvii	The Music of the Edition
lviii	<i>Dates of Composition: Instrumentation, Models, and Influences</i>
lxx	<i>Why Overtures?</i>
lxxii	<i>Analysis and Stylistic Traits</i>
lxxv	<i>Symphony in E-flat Major</i>
lxxviii	<i>Overture in D (“Weiss”)</i>
lxxix	<i>Overture in D (“Prize”)</i>
lxxxii	The Place of Orchestral Music and Hommann’s Place in American Music History
lxxxiv	P L A T E S
1	C H A R L E S H O M M A N N ’ S S U R V I V I N G O R C H E S T R A L M U S I C
3	Symphony in E-flat Major
95	Overture in D (“Weiss”)
123	Overture in D (“Prize”)
233	A P P A R A T U S
233	Sources

234	Editorial Methods
236	Critical Commentary
261	WORKS LIST
265	LITERATURE CITED

SYMPHONY IN E-FLAT MAJOR

I

Charles Hommann

Adagio

Flute
Oboe 1, 2
Clarinet 1, 2 in B \flat
Bassoon
Horn 1, 2 in E \flat
Violin 1
Violin 2
Viola
Violoncello
Contrabass

5

Fl.
Ob. 1, 2
Cl. 1, 2
Bn.
Hn. 1, 2
Vn. 1
Vn. 2
Va.
Vc.
Cb.

OVERTURE IN D

dedicated to Jedediah Weiss

Charles Hommann

Adagio

Flute I, 2
Clarinet I, 2 in A
Bassoon I, 2
Horn I, 2 in D
Trumpet I, 2 in D
Bass Trombone
Timpani
Violin I
Violin 2
Viola
Violoncello Contrabass

f *f* *f* *f* [*f*]
f *f* *f* *f*
f *f* *f* *f*
f *p* *f* *p* *f* *p*
f *f* *f* *f*
f *f* *f* *f*
f *f* *f* *f*
ff *ff* [*ff*] *ff*
[*ff*] [*ff*] [*ff*] [*ff*]
[*ff*] [*ff*] [*ff*] [*ff*]

