



Music of the United States of America

*Volume 18*

VIRGIL THOMSON AND  
GERTRUDE STEIN

FOUR SAINTS  
IN THREE ACTS

Edited by H. Wiley Hitchcock and  
Charles Fussell



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Frontispiece: Virgil Thomson and Gertrude Stein viewing the score of *Four Saints in Three Acts*. (Yale University, Music Library, Virgil Thomson Collection: MSS 29a, Series VI.B, Box 138, Folder 76, Item 1852-53. Dated 1934, but others have dated the photo back to 1927 or 1929.)

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# PROLOGUE

Avila. Steps and portal of the cathedral, the latter closed off by a small curtain [Curtain II].

(Curtain I rises.)

**Maestoso** (♩ = 120) *ten.*

Flute (Piccolo) *ff* *ten.* *mf* *ten.*

Oboe *ff* *ten.* *mf* *ten.*

Clarinet in B $\flat$  *ff* *ten.* *mf*

Bassoon *ff* *ten.* *mf*

Horns 1, 2 in F *f* *ten.* *mp* *ten.*

Trumpet in B $\flat$  *f* *ten.* *mp* *ten.*

Trombone *f* *ten.* *mp*

Snare Drum *p* *molto* *sfz*

Cymbal *sfz*

Bass Drum *sfz*

Harmonium *f* *mp*

Accordion *ff* *simile* *mf*

Soprano Alto **Maestoso** (♩ = 120) *ff*  
To know to know to

Tenor *ff*  
To know to know to

Bass *ff*  
To know to know to

Violin 1 **Maestoso** (♩ = 120) *mf* *legato*

Violin 2 *mf* *legato*

Viola *mf* *legato*

Violoncello *mf* *legato*

Contrabass *ff* *mf*

Fl.

Ob.

Cl. in Bb

Bn.

Hn. 1, 2 in F

Tpt. in Bb

Trb.

Sn. Dr.

COMM.

COMP.

S  
A

CHORUS I

T

B

Vn. 1

Vn. 2

Va.

Vc.

Cb.

*p*

*cresc.*

*poco a poco*

*mp*

*cresc. poco a poco*

*pp*

*p*

*mf*

One in the sun. — Two in the sun. — Three in the sun. —

-magine four benches separately.

One not in the sun. —

*mp*

*cresc.*

*mp*

*cresc. poco a poco*

*mp*

*cresc. poco a poco*

*mp*

*cresc. poco a poco*