



Music of the United States of America

*Volume 21*

J O H N P H I L I P S O U S A

S I X M A R C H E S

Edited by Patrick Warfield



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Frontispiece: John Philip Sousa, ca. 1894. (Photographer unknown; John Philip Sousa Collection, Music Division, Library of Congress; used by permission).

John Philip Sousa, *George Washington Bicentennial* © 1930, renewed 1958 Sam Fox Publishing Co., Inc. Used with permission.

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To Gen. Frank Hatton and Mr. Beriah Wilkins

# THE WASHINGTON POST

## March

INTRODUCTION

The musical score is arranged in a standard orchestral layout. It begins with the title 'INTRODUCTION' centered above the first staff. The key signature is one sharp (F#) and the time signature is 2/4. The score includes parts for the following instruments: D♭ Piccolo, Oboe, Bassoon 1, 2, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, 3, B♭ Soprano Saxophone, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, E♭ Cornet, B♭ Cornet Solo, 1, B♭ Cornet 2, 3, E♭ Horn 1, 2, E♭ Horn 3, 4, Trombone 1, 2, Trombone 3, Baritone, Bass, Drums, and Harp. The Piccolo part starts with a rest for the first five measures, followed by a single eighth note in the sixth measure marked *ff*. The Oboe part begins in the first measure with a *ff* dynamic and includes a first ending bracket labeled 'a 2'. The Bassoon part also begins in the first measure with a *ff* dynamic and includes a first ending bracket labeled 'a 2'. The Clarinet and Saxophone parts follow similar patterns, with many starting in the first measure and some including first ending brackets labeled 'a 2'. The Horn and Trombone parts begin in the first measure with a *ff* dynamic. The Baritone and Bass parts also begin in the first measure with a *ff* dynamic. The Drums part starts in the first measure with a *ff* dynamic, featuring a snare drum pattern. The Harp part begins with a rest for the first five measures, followed by a single eighth note in the sixth measure marked *ff*. The score concludes with a final chord in the sixth measure, marked *ff*.

Dedicated to the Officers and Men of the 311th Cavalry

# SABRE AND SPURS

## March of the American Cavalry

INTRODUCTION FIRST STRAIN

D<sup>b</sup> Piccolo  
*ff marcato* *mf leggiero*

Oboe 1, 2  
*ff marcato* *mf leggiero*

Bassoon 1, 2  
*ff marcato* *mf leggiero*

E<sup>b</sup> Clarinet  
*ff marcato* *mf leggiero*

B<sup>b</sup> Clarinet 1  
*ff marcato* *mf leggiero*

B<sup>b</sup> Clarinet 2, 3  
*ff marcato* *mf leggiero*

B<sup>b</sup> Soprano Saxophone  
*ff marcato* *mf leggiero*

E<sup>b</sup> Alto Saxophone  
*ff marcato* *mf leggiero*

B<sup>b</sup> Tenor Saxophone  
*ff marcato* *mf leggiero*

E<sup>b</sup> Baritone Saxophone  
*ff marcato* *mf leggiero*

E<sup>b</sup> Cornet  
*ff marcato* *mf leggiero*

B<sup>b</sup> Cornet Solo, 1  
*ff marcato* *mf leggiero*

B<sup>b</sup> Cornet 2, 3  
*ff marcato* *mf leggiero*

B<sup>b</sup> Regimental Trumpet  
*ff marcato* *mf leggiero*

E<sup>b</sup> Horn 1, 2  
*ff marcato* *mf leggiero*

E<sup>b</sup> Horn 3, 4  
*ff marcato* *mf leggiero*

Trombone 1, 2  
*ff marcato* *mf leggiero*

Trombone 3  
*ff marcato* *mf leggiero*

Baritone  
*ff marcato* *mf leggiero*

Bass  
*ff marcato* *mf leggiero*

Drums  
*ff marcato* *mf leggiero*