



Music of the United States of America

Volume 23

GEORGE FREDERICK
BRISTOW

SYMPHONY NO. 2
IN D MINOR, OP. 24
(“JULLIEN”)

Edited by Katherine K. Preston



Published by A-R Editions, Inc.
8551 Research Way, Suite 180
Middleton, Wisconsin 53562

© 2011 American Musicological Society

All rights reserved. No part of this book may be reproduced or transmitted in any form by any electronic or mechanical means (including photocopying, recording, or information storage and retrieval) without permission in writing from the publisher.

Printed in the United States of America

ISBN 978-0-89579-684-4
ISSN 0147-0078

Frontispiece: George Frederick Bristow, ca. 1870. Oil on canvas, artist unknown; National Portrait Gallery, Smithsonian Institution (gift of Mrs. Louis T. Edwards); used by permission.

Publication of this edition has been supported by a grant from the National Endowment for the Humanities, an independent federal agency.

∞ The paper in this publication meets the minimum requirements of American National Standard for Information Sciences—Permanence of Paper for Printed Library Materials, ANSI Z39-48-1992.

C O N T E N T S

ix	FOREWORD
xi	ACKNOWLEDGMENTS
	AMERICAN ORCHESTRAL MUSIC AT THE MIDDLE OF THE NINETEENTH CENTURY: LOUIS ANTOINE JULLIEN AND GEORGE BRISTOW'S "JULLIEN" SYMPHONY
xv	George Frederick Bristow, American Musician
xxviii	Mid-Century American Concert Life: Trans-Atlanticism and American Identity
xxxix	American Orchestral Composers in Mid-Nineteenth-Century America
lvi	Louis Jullien in America
lxii	Jullien and American Composers
lxxx	Beyond the Storm
lxxxvi	The <i>Jullien</i> Symphony
civ	Conclusion
cvii	PLATES
	SYMPHONY NO. 2 IN D MINOR, OP. 24 ("JULLIEN")
3	I. Allegro appassionato
79	II. Allegretto
109	III. Adagio
147	IV. Allegro agitato—Grandioso[.] L'istesso tempo
	APPARATUS
221	Sources
223	Editorial Methods
226	Critical Commentary
243	BIBLIOGRAPHY
253	DISCOGRAPHY

Allegro appassionato

I

Flute 1, 2
ff
a 2

Oboe 1, 2
ff

Clarinet 1, 2
in Bb
in Bb/A
[ff]

Bassoon 1, 2
ff

Horn 1, 2
in D/A
ff
in D

Horn 3, 4
in F/E
ff
a 2

Trumpet 1, 2
in D/E
ff
in D

Trombone 1
[ff]

Timpani
[ff]
tr

Timpani
ossia
[ff]
tr

Allegro appassionato

Violin 1
ff

Violin 2
ff

Viola
[ff]

Violoncello
ff

Contrabass
ff

II

Allegretto

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1 in A

Clarinet 2 in A

Bassoon 1

Bassoon 2

Horn 1, 2 in D

Trumpet 1, 2 in D

Allegretto

Violin 1

Violin 2

Viola

Violoncello

Contrabass

p

[p]

p

p

pizz. *arco*

pizz. *arco*

p

pizz. *arco*

III

Adagio

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet 1 in B \flat
Clarinet 2 in B \flat
Bassoon 1
Bassoon 2
Horn 1, 2 in F
Trumpet 1, 2 in F
Trombone 1
Timpani
Timp. ossia
Violin 1
Violin 2
Viola
Violoncello
Contrabass

[mf] *f*
[mf] *f*
[mf] *[f]* *p*
[mf] *[f]*
p *[mf]* *[f]* *p*
p *[mf]* *[f]* *p*
p *[mf]* *[f]*
p *[f]* *p*
[f]
tr
f
tr
f

solo *p* *[f]* *p* *a 2*

Adagio

IV

Allegro agitato

Flute 1, 2
[p] 1

Oboe 1, 2
[p] 1

Clarinet 1, 2
in Bb/A
1
[p]

Bassoon 1, 2
[p]

Horn 1, 2
in D
a 2
[p]

Horn 3, 4
in A

Trumpet 1, 2
in D

Trombone 1, 2

Trombone 3

Timpani

Timpani
ossia

Allegro agitato

Violin 1
p
sim.

Violin 2
p

Viola
[p]
[sim.]

Violoncello
p
[sim.]

Contrabass
p
[sim.]