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Frontispiece: Sam Morgan's Jazz Band (circa 1927): Seated, left to right, are Nolan "Shine" Williams, Isaiah Morgan, Sam Morgan, Earl Fouché, Andrew Morgan, and Johnny Dave. Standing at rear, left to right, are Jim Robinson and Sidney Brown. Hogan Jazz Archive, Tulane University, used by permission.

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COMPLETE RECORDED WORKS  
IN TRANSCRIPTION

Transcribed and edited by John J. Joyce Jr.



# SHORT DRESS GAL

**Intro**  $\text{♩} = 176$

The score is for an instrumental introduction in 4/4 time with a tempo of 176 beats per minute. The key signature has one sharp (F#). The instruments and their parts are as follows:

- B♭ Clarinet:** Melodic line with grace notes and slurs.
- E♭ Alto Saxophone:** Melodic line with grace notes and slurs.
- B♭ Tenor Saxophone:** Rested.
- B♭ Trumpet 1 & 2:** Melodic line with grace notes and slurs, marked *straight mute*.
- Trombone:** Bass line with grace notes and slurs, marked *straight mute*.
- Voice:** Rested.
- String Bass:** Bass line with grace notes and slurs, marked *pizz.* (pizzicato). Chords F, F, G7, C7, F are indicated below the staff.
- Banjo:** Rhythmic accompaniment with slash marks.
- Piano:** Accompanying chords and bass line.
- Drum Set:** Rhythmic accompaniment with slash marks, including a "Pot" Cymbal.

\*a small (ca. 10") splash or Chinese cymbal, dampened immediately

**A1**

Cl.

A. Sax.

Tpt. 1

Tpt. 2

Trb.

Bass

Ban.

Pno.

Dr.

*press roll\**

\*a "double-stroke" roll (called an "open" roll, with the double taps on each stick "open" i.e., kept clearly separated) that is pressed so that the double taps on each stick are jammed together