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Frontispiece: Mary Lou Williams. The Mary Lou Williams Collection, Institute of Jazz Studies, Rutgers University; used by permission.

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M E S S - A - S T O M P

(1 9 2 9)

Intro **fast swing** ♩ = 188 **A1**

Clarinet (Alto Saxophone 1)

Alto Saxophone 2

Tenor Saxophone

Trumpet 1

Trumpet 2

Trombone

Banjo

Guitar

Piano

Tuba

Drums

f *mp* *f* *mf* *f* *mf* *f* *mf*

strike closed hi-hat

(A1) 2

Musical score for the piece "Mess-a-Stomp" (1929). The score is arranged for a jazz ensemble and consists of 12 measures. The instruments and their parts are as follows:

- Cl. (Clarinet):** Plays a melodic line starting with a quarter note G4, followed by eighth notes, and ending with a quarter note G4.
- A. Sax. 2 (Alto Saxophone 2):** Rests throughout the piece.
- T. Sax. (Tenor Saxophone):** Rests throughout the piece.
- Tpt. 1 & 2 (Trumpets 1 & 2):** Play a rhythmic pattern of quarter notes G4 and A4, with eighth notes in between.
- Trb. (Trombone):** Plays a rhythmic pattern of quarter notes G3 and A3, with eighth notes in between.
- Ban. (Banjo):** Plays a rhythmic pattern of eighth notes G4 and A4, with quarter notes in between.
- Gtr. (Guitar):** Rests throughout the piece.
- Pno. (Piano):** Plays a rhythmic pattern of eighth notes G4 and A4, with quarter notes in between.
- Tb. (Tuba):** Plays a rhythmic pattern of quarter notes G2 and A2, with eighth notes in between.
- Dr. (Drums):** Plays a rhythmic pattern of quarter notes G2 and A2, with eighth notes in between.

Chord changes are indicated above the Banjo and Piano staves:

- Measures 1-2: F7#5 Bb
- Measures 3-4: Eb
- Measures 5-6: Bb

SCORPIO

(1 9 4 6)

Intro in 4, slow
out of tempo

Alto Saxophone 1 *f* [*ff*]

Alto Saxophone 2 *f* [*ff*]

Clarinet 1 (Tenor Saxophone 1) *[f]* solo *no vibrato* 3

Tenor Saxophone 2 *f* [*ff*]

Baritone Saxophone (Clarinet 2) *f* [*fff*] change to Clarinet

Trumpet 1, 2 *f* [*ff*]

Trumpet 3, 4 *f* [*ff*]

Trumpet 5 (Violin) *f* [*ff*]

Trombone 1 *f* [*ff*]

Trombone 2, 3 *f* [*ff*]

Guitar *F*⁶ [*f*] *G*⁺⁷ [*ff*]

Piano *[f]* *[ff]* *[Ens.]*

Bass *pizz.* [*f*] [*ff*] [*mp*]

Drums [*f*] brushes [*ff*]

(Intro) 4 **in tempo**
slow 4

Cl. 1 solo A
no vibrato

Pno. Clar.

Bass

Dr. 3

delayed *[sim.]*

[mp]

(A) 2

Cl. 1 *f*

Pno.

Bass

Dr.

(A) 7

Cl. 1

Pno.

Bass

Dr.

ARIES MOOD

(1 9 6 8)

Intro *fast*

The musical score is arranged in a standard orchestral layout. The top section includes five saxophone staves: Alto Saxophone 1 and 2 (with Flute in parentheses), Tenor Saxophone 1 and 2, and Baritone Saxophone. Below these are four trumpet staves and three trombone staves. The bottom section features Piano, Bass, and Drums. The score is in 4/4 time with a key signature of one sharp (F#). The saxophones and piano play a melodic line, while the drums provide a steady swing rhythm. The bass line is marked with a pizzicato instruction. The piece concludes with a 'fill in' for the drums.

Alto Saxophone 1

Alto Saxophone 2 (Flute)

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Piano

Bass *[pizz.]*

Drums *swing* fill in

(Intro) 5

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Pno.

Bass

Dr.

incisively

cresc.

fill in

Detailed description: This is a page of a musical score for the piece 'Aries Mood (1968)'. The score is for a 12-piece band and includes a piano accompaniment and a drum set. The instruments are: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Trb. 1, Trb. 2, Trb. 3, Pno., Bass, and Dr. The score is in 4/4 time and begins with a key signature of one sharp (F#). The tempo is marked '(Intro) 5'. The saxophones and trumpets play a melodic line that starts with a quarter rest followed by a quarter note, then a quarter note, and a quarter note. The trombones and piano play a harmonic accompaniment. The bass and drums provide a steady rhythm. The score includes dynamic markings such as '*incisively*' and '*cresc.*' (crescendo). The drum part features a triplet of eighth notes in the first measure and a 'fill in' in the fourth measure.