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T A N G A

Mario Bauzá

Mambo (♩ = ca. 104)

Voice

Coro (Band)

Alto Saxophone 1 in E \flat

Alto Saxophone 2 in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Trumpet 3 in B \flat

Piano

Bass

Cencerro

Conga

Timbales

mf

mf

mf

2-3 Tumbao
H T S T H T O O H T S T H T O

2-3 Paila

mf

+

+

2

QUE VENGAN LOS RUMBEROS

Gilberto Valdés
Arranged by José "Pin" Madera

Medium-Fast Mambo (♩ = ca. 132)

The score is for a medium-fast mambo in 4/4 time, with a tempo of approximately 132 beats per minute. The key signature is two flats (B-flat major or D-flat minor). The music is arranged for a full band and voice. The vocal parts (Voice and Coro) are currently silent. The instrumental parts include saxophones (Alto, Tenor, Baritone), trumpets (1 and 2), piano, bass, and percussion (Bongos, Conga, Timbales). The piano part includes a chord progression: Eb, Bb/D, Cm7, Bb7, Edim, E9, Eb. The percussion parts feature a 3-2 pattern, with specific rhythmic notations for the Bongos (Martillo) and Timbales (Paila).

Chord Progression: Eb Bb/D Cm7 Bb7 Edim E9 Eb

Percussion Patterns:
3-2 Martillo: S T S H S T O H
3-2 Paila: R L R R L R L R

M A N G O M A N G Ü É

Gilberto Valdés
Arranged by René Hernandez

Medium-Fast Mambo (♩ = ca. 126)

The score is for a medium-fast mambo in 3/4 time, marked with a tempo of approximately 126 beats per minute. The key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Solo Alto Saxophone in E♭:** Rests throughout the section.
- Coro (Band):** Rests throughout the section.
- Alto Saxophone 1 in E♭:** Melodic line starting with a forte (*f*) dynamic, featuring eighth-note patterns and slurs.
- Alto Saxophone 2 in E♭:** Similar melodic line to Alto Saxophone 1, also starting with *f*.
- Tenor Saxophone in B♭:** Similar melodic line to the other saxophones, starting with *f*.
- Baritone Saxophone in E♭:** Rhythmic accompaniment with eighth notes, starting with *f*.
- Trumpet 1 in B♭:** Harmonic accompaniment with eighth notes, starting with *f*.
- Trumpet 2 in B♭:** Harmonic accompaniment with eighth notes, starting with *f*.
- Trumpet 3 in B♭:** Harmonic accompaniment with eighth notes, starting with *f*.
- Piano:** Accompaniment in both hands, starting with *f*. Chord changes are indicated as Fm^6_9 , $Fm^{(maj7)}$, and Fm^6 .
- Bass:** Harmonic accompaniment with eighth notes, starting with *f*.
- Bongos:** Rests throughout the section.
- Congas:** Rests throughout the section.
- Timbales:** Rhythmic accompaniment with eighth notes, starting with *f*.

THE AFRO-CUBAN JAZZ SUITE

Arturo "Chico" O'Farrill

INTRODUCTION TO CANCION

Bolero (♩ = ca. 92)

Solo Alto Saxophone in E♭

Solo Tenor Saxophone in B♭

Alto Saxophone 1 in E♭ (Clarinet 1 in B♭)

Alto Saxophone 2 in E♭ (Clarinet 2 in B♭)

Tenor Saxophone 1 in B♭

Tenor Saxophone 2 in B♭

Baritone Saxophone in E♭

Trumpet 1 in B♭

Trumpet 2 in B♭

Trumpet 3 in B♭

Trumpet 4 in B♭

Piano

Bass

Bongos (Cencerro)

Congas (Maracas)

Timbales (Maracas)

Drum Set

The score is for a Bolero introduction in 4/4 time, with a tempo of approximately 92 beats per minute. It features a key signature of one sharp (F#). The introduction is divided into three measures with time signatures of 4/4, 3/4, and 4/4. The saxophones and trumpets play a melodic line starting on G4, moving to A4, B4, and C5. The piano provides harmonic support with chords Gmaj7, Am7, and Gmaj7. The bass plays a rhythmic pattern, and the percussion instruments (Bongos, Congas, Timbales) play a steady accompaniment. The score includes dynamic markings such as *fff* and *pp*, and a *solo* marking for the bass in the final measure.