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# C O N T E N T S

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SHUFFLE ALONG

LYRICS AND MUSIC BY NOBLE SISSLE AND  
EUBIE BLAKE

BOOK BY FLOURNOY MILLER AND AUBREY LYLES

CAST OF CHARACTERS (IN ORDER OF APPEARANCE)

CHORUS of CITIZENS

MRS. SAM PECK, suffragette

ONIONS, grocery clerk

MR. JIM WILLIAMS, proprietor of Jimtown Hotel

JESSIE WILLIAMS, his daughter

MISS RUTH LITTLE, her chum

HARRY WALTON, candidate for mayor

TOM SHARPER, political boss

UNCLE NED

STEVE JENKINS, candidate for mayor

SAM PECK, another candidate for mayor

RUFUS LOOSE, war relic

WAITER

UNCLE TOM

OLD BLACK JOE

TWO CUSTOMERS, a gentleman and a lady

MR. JACK PENROSE, detective

TRAFFIC OFFICER

GIRL

TRAINER

BOARD OF ALDERMEN

STRUTT, Jimtown swell

STENOGRAPHERS

SECRETARY TO MAYOR

OFFICE BOY

MAYOR'S DOORMAN

FOUR HARMONY KINGS

DANCING & SINGING CHORUS, referred to as Jazz Jasmines, Happy  
Honeysuckles, and Syncopating Sunflowers

SCENE

Time: Election Day

Place: Jimtown in Dixieland

Act One, Scene 1	Exterior of Jimtown Hotel
Act One, Scene 2	Possum Lane
Act One, Scene 3	Jenkins' and Peck's Grocery Store
Act Two, Scene 1	Calico Corners
Act Two, Scene 2	Possum Lane
Act Two, Scene 3	The Mayor's Office
Act Two, Scene 4	Spencer's Lane
Act Two, Scene 5	Ballroom of Jimtown Hotel

# Act One

## NO. 1. OVERTURE

(Instrumental)

**Allegro con spirito**

Piano *ff*

6

Pno.

11

Pno. *mp* *cresc. poco a poco*

16

Pno. *f*

"SHUFFLE ALONG"

Scene 1  
Exterior of Jimtown Hotel

NO. 2. OPENING CHORUS  
ELECTION DAY

(Chorus)

*Allegro moderato con spirito*

Piano

Pno.

13 CHORUS

Citizens of Jimtown

E- lec- tion Day, — E-

Pno.

19 CHORUS

-lec- tion Day. — That's the day when ev- 'ry- bod- y's hap- py, That's the day when

Pno.

(JESSIE enters stage left; TOM enters stage right, meets JESSIE in center of stage.)

TOM: Well, Miss Williams, tomorrow Steve Jenkins takes his chair as the Mayor of Jimtown. My candidate. Oh, but by the way, I heard that your father objected to your marrying Harry inasmuch as he lost in the election; and I am truly sorry for

that indeed.

JESSIE (*independently*): Well, that will never make any difference with Harry and me.

TOM: And I hope not.

JESSIE: Never in the least.

TOM: That's fine.

(TOM exits.)

N O . I I  
I ' M J U S T W I L D A B O U T H A R R Y

(Jessie Williams, Chorus)

**Allegro moderato**

JESSIE

There's just one fel- - low for me in this world. —

Piano

(keynote) **Allegro moderato**

*p*

5

JESSIE

Har- ry's his name, — That's what I claim. — Why for ev- 'ry fel-

Pno.