

RECENT RESEARCHES IN THE MUSIC OF THE NINETEENTH  
AND EARLY TWENTIETH CENTURIES • VOLUME V

# 100 YEARS OF EICHENDORFF SONGS

Edited by Jurgen Thym



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# [5] Abends

Robert Franz  
Op. 16, No. 4

Andantino

*Sanft bewegt*

A- bend- lich schon rauscht der Wald Aus— den tief- sten Grün- den,

This system contains the first two measures of the piece. The vocal line is in treble clef with a key signature of one sharp (F#) and a time signature of 12/8. The piano accompaniment is in bass clef with the same key signature and time signature. The piano part features a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand. The lyrics are written below the vocal line.

Dro- ben wird der Herr— nun bald, Bald— die Stern' an- zün- den,

This system contains the next two measures. The musical notation continues with the same instrumental textures as the first system. The lyrics continue below the vocal line.

Wie so stil- le in den Grün- den A- bend-lich— nur rauscht der

This system contains the final two measures of the piece. The piano part concludes with a final chord in the right hand and a sustained bass note in the left hand. The lyrics conclude below the vocal line.

Wald.  
*Tenore ben marcato*

Al- les geht zu sei- ner Ruh,

This system contains the first two lines of music. The vocal line begins with a rest, followed by the lyrics 'Al- les geht zu sei- ner Ruh,'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. A dynamic marking 'p' is placed above the vocal line. The piano part includes a 'Ped.' marking and an asterisk '\*' at the end of the system.

10

Wald\_ und Welt ver- sau- sen, Schau- ernd\_ hört der Wan- drer zu,

This system contains the third and fourth lines of music. The vocal line has lyrics 'Wald\_ und Welt ver- sau- sen, Schau- ernd\_ hört der Wan- drer zu,'. The piano accompaniment continues with similar rhythmic patterns. A dynamic marking 'p' is present. The piano part includes a 'Ped.' marking and an asterisk '\*' at the end of the system.

Seht\_ sich wohl\_ nach Hau- se; Hier in Wal- des grü- ner Klau- se

This system contains the fifth and sixth lines of music. The vocal line has lyrics 'Seht\_ sich wohl\_ nach Hau- se; Hier in Wal- des grü- ner Klau- se'. The piano accompaniment continues. A dynamic marking 'p' is present. The piano part includes a 'Ped.' marking and an asterisk '\*' at the end of the system.

15

Herz, geh'end- lich du auch zur Ruh.

*Tenore ben marcato*

This system contains the seventh and eighth lines of music. The vocal line has lyrics 'Herz, geh'end- lich du auch zur Ruh.' and ends with a rest. The piano accompaniment concludes with a final cadence. A dynamic marking 'p' is present. The piano part includes a 'Ped.' marking and an asterisk '\*' at the end of the system.