

1. Der Rattenfänger



Goethe

Václav J. Tomášek
Opus 54, No. 5**Andantino** (♩ = 126)Musical score for measures 1-5. The score is in G major and 3/4 time. It features a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part begins with a piano (*p*) dynamic. The vocal line is mostly rests in these measures.

Musical score for measures 6-10. The score continues with the vocal line and piano accompaniment. The piano part has a more active accompaniment with eighth notes and rests.

Musical score for measures 11-15. The score continues with the vocal line and piano accompaniment. The piano part features a prominent eighth-note accompaniment in the left hand.