

Charles-Marie Widor, *The Symphonies for Organ*, edited by John R. Near  
RECENT RESEARCHES IN THE MUSIC OF THE NINETEENTH AND EARLY TWENTIETH CENTURIES  
Rufus Hallmark, General Editor

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Symphonie II in D Major, vol. 12  
Symphonie III in E Minor, vol. 13  
Symphonie IV in F Minor, vol. 14
- Opus 42 Symphonie V in F Minor, vol. 15  
Symphonie VI in G Minor, vol. 16  
Symphonie VII in A Minor, vol. 17  
Symphonie VIII in B Major, vol. 18
- Opus 70 *Symphonie gothique*, vol. 19
- Opus 73 *Symphonie romane*, vol. 20

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# Contents

INTRODUCTION	vii
Symphonie romane	vii
First Performance	viii
Sources	ix
Editorial Policies	x
Widor's Registrations	xi
Critical Commentary	xii
Notes	xx
WIDOR'S <i>AVANT-PROPOS</i>	xxiii
PLATES	xxiv
Symphonie romane	
I	1
II. Choral	11
III. Cantilène	20
IV. Final	26

# Symphonie romane

Ad Memoriam Sancti Saturnini Tolosensis

## I

Grand orgue: }  
Positif: } Fonds 8', 4', 2', Mixtures  
Récit: }  
Pédale: Fonds 16', 8', 4'

Moderato (♩ = 76)

*f*

*Quasi recitativo, espressivo,*  
**GPR**  
*ff* [3]

3

*a piacere*

6

3

L-3-

Grand orgue: Flûte 8'  
 Positif: Fonds 8'  
 Récit: Flûtes 8', 4'  
 Pédale: Fonds 8'

## II. Choral

**Adagio** (♩ = 80)

**R** *p*

*cresc.* *p*

*P* **R**

**Péd. GPR** *f*

*f* *dimin.*

Grand orgue: Fonds 8', Prestant [4']  
Positif: Fonds 8'  
Récit: Clarinette [8']  
Pédale: [Fonds] 16', 8'

### III. Cantilène

**Lento R** *rit.* *a tempo* *a piacere*

**P** *p*

*cresc.* *rit.*

*a tempo* *pp* *cresc.*

## IV. Final

[Tutti]

Allegro (♩ = 112)

GPR } *fff*

3

6

9