

RECENT RESEARCHES IN THE MUSIC OF THE NINETEENTH  
AND EARLY TWENTIETH CENTURIES • VOLUME 24

Walter Rabl

COMPLETE INSTRUMENTAL  
CHAMBER WORKS

Edited by John F. and Virginia F. Strauss



A-R Editions, Inc.  
Madison

# Contents

PREFACE	vii
The Composer and His Music	vii
The Music of the Edition	x
Sources and Editorial Methods	xi
Critical Notes	xii
Acknowledgments	xii
Notes	xiii
PLATES	xv
Quartet, Op. 1 <i>for piano, violin, clarinet (or viola), and violoncello</i>	
I. Allegro moderato	1
II. Adagio molto	18
III. Andantino un poco mosso	30
IV. Allegro con brio	35
Fantasiestücke, Op. 2 <i>for piano, violin, and violoncello</i>	
1. Adagio molto	60
2. Allegro vivace	62
3. Allegro con spirito	69
4. Adagio con espressione	71
5. Allegro con impeto	74
6. Allegretto grazioso	81
7. Largo	86
8. Allegro vivace con brio	91
Sonata, Op. 6 <i>for piano and violin</i>	
[I] Allegro moderato, ma energico	109
[II] Adagio con espressione	135
[III] Allegretto grazioso	141
[IV] Allegro vivace	147
Appendix 1: Viola Part for the Quartet, Op. 1	169
Appendix 2: Catalog of Walter Rabl's Published Works	179

## II

*Adagio molto M.M. ♩ = 34*

5

*Adagio molto M.M. ♩ = 34*

9      *Un poco più lento*

pp

pp

pp

6      6      6      6

11

13

15