

Charles-Marie Widor

Symphonie pour
orgue et orchestre
opus 42[bis]

Edited by John R. Near



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[I]

Allegro maestoso [$\text{♩} = 120$]

Flûte 1, 2

Hautbois 1, 2

Clarinette 1, 2
en Sib

Basson 1, 2

Cor 1, 2
en Mi \flat

Cor 3, 4
en Fa

Cornet 1, 2
en Sib

Trompette 1, 2
en Fa

Trombone 1, 2

Trombone 3
Ophicléide

Timbales
en Sol-Ut-Ré

Cymbales

Grosse caisse

Allegro maestoso [$\text{♩} = 120$]
[Tutti]

Orgue
GPR *fff*

Péd. GPR

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

6

Fl. 1, 2
Hb. 1, 2
Cl. 1, 2
en Sib
Bn. 1, 2

This block contains the first four staves of the orchestral score. Each staff is currently empty, showing only the instrument name and the key signature of one flat (B-flat).

Cor 1, 2
en Mi♭
Cor 3, 4
en Fa
Cnt. 1, 2
en Sib
Tpt. 1, 2
en Fa
Trb. 1, 2
Trb. 3
Oph.

This block contains the next five staves of the orchestral score. Each staff is currently empty, showing only the instrument name and the key signature of one flat (B-flat).

Timb.
Cymb.
G.c.

This block contains three staves for percussion instruments: Timpani, Cymbals, and Gong/Cymbal. Each staff is currently empty.

Org.

This block contains a single staff for the Organ. It features musical notation including chords, arpeggios, and a melodic line in the right hand, with a bass line in the left hand. A fermata is placed over the final notes of the piece.

Vn. 1
Vn. 2
Alt.
Vc.
Cb.

This block contains the final four staves of the orchestral score. Each staff is currently empty, showing only the instrument name and the key signature of one flat (B-flat).