

Motets for One Voice by Franck, Gounod, and Saint-Saëns

The Organ-Accompanied Solo Motet
in Nineteenth-Century France

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1. Ave Maria

César Franck

Lento

Soprano
or Tenor

6

12

17

a tempo
p

A- ve Ma- ri- a, gra- ti- a

poco rit. *a tempo*

f *dim.* *p*