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# Symphonies

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# I

**Grave**

Flute 1, 2

Oboe 1, 2

Clarinet 1, 2  
in B $\flat$

Bassoon 1, 2  
1  
*f*

Horn 1, 2  
in E $\flat$ /  
in E $\flat$ /C

Trumpet 1, 2  
[in C]

Alto Trombone  
Tenor Trombone

Bass Trombone

Timpani  
[in C-G]

**Grave**

Violin 1  
*mf*

Violin 2  
*mf*

Viola  
*f*

Violoncello  
*f*

Contrabass  
*mf*

# IV

**Allegro**

Flute 1, 2 *ff* a 2

Oboe 1, 2 *ff* [a 2]

Clarinet 1, 2 in A *ff*

Bassoon 1, 2 *ff*

Horn 1, 2 in A *ff*

Trumpet 1, 2 in D *ff*

Alto Trombone Tenor Trombone *ff*

Bass Trombone *ff*

Timpani in A-E *ff*

**Allegro**

Violin 1 *ff*

Violin 2 *ff*

Viola *ff*

Violoncello *ff*

Contrabass *ff*

Detailed description: This page of a musical score, numbered 277, is titled 'IV' and marked 'Allegro'. It contains staves for various instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet, Trombone) sections are marked with a forte dynamic (*ff*). The Flute and Oboe parts include first and second endings, indicated by 'a 2' and '[a 2]'. The strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass) and Timpani are also marked with *ff*. The Timpani part is specifically noted as being in A-E. The score is divided into three measures by vertical bar lines, with repeat signs in the second measure. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C).