

Samuel Coleridge-Taylor

Symphonic
Variations
on an African Air

Opus 63

Edited by John L. Snyder



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Symphonic Variations on an African Air

Molto moderato (maestoso)

Piccolo

Flute 1, 2

Oboe 1, 2
(English Horn)

Clarinet 1, 2
in A/B \flat

Bassoon 1, 2

Horn 1, 2
in F

Horn 3, 4
in F

Trumpet 1, 2
in F

Trombone 1, 2
a 2

Trombone 3
Trb. 3

Tuba

Timpani
in G-B-E

Triangle

Snare Drum

Cymbals

Bass Drum

Harp

Violin 1

Violin 2

Viola

Violoncello

Contrabass

pp

f

pp

sempre ppp

pp

cresc.

div.

X

322 **Allegro molto**

Picc. *sf* *tr*

Fl. 1, 2 *sf* *tr*

Ob. 1, 2 *sf* *tr*

Cl. 1, 2 in Bb *sf* *tr*

Bn. 1, 2 *sf* *tr*

Hn. 1, 2 in F *sf*

Hn. 3, 4 in F *sf*

Trb. 1, 2

Trb. 3 Tb.

Timp. solo *pp*

Cym. [Sus. Cym.] *f*

B. Dr. *mf*

Vn. 1 *arco* *f*

Vn. 2 *arco* *f*

Va. *arco* *f*

Vc. *arco* *f*

Cb. *arco* *f*

NN

556 **Lento**

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 in A

Bn. 1, 2

Hn. 1, 2 in F

Hn. 3, 4 in F

Tpt. 1, 2 in F

Trb. 1, 2

Trb. 3 Tb.

Timp.

Cym. [Cr. Cym.]

B. Dr.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

Lento

con sord.

pp

mf

dim.

pp

p