

Orchestral Lieder (1815–1890)

Edited by Timothy J. Roden



A-R Editions, Inc.

Performance parts are available from the publisher.

A-R Editions, Inc., Middleton, Wisconsin
© 2007 by A-R Editions, Inc.

All rights reserved. No part of this book may be reproduced or transmitted in any form by any electronic or mechanical means (including photocopying, recording, or information storage and retrieval) without permission in writing from the publisher.

The purchase of this edition does not convey the right to perform it in public, nor to make a recording of it for any purpose. Such permission must be obtained in advance from the publisher.

A-R Editions is pleased to support scholars and performers in their use of *Recent Researches* material for study or performance. Subscribers to any of the *Recent Researches* series, as well as patrons of subscribing institutions, are invited to apply for information about our "Copyright Sharing Policy."

Printed in the United States of America

ISBN-13: 978-0-89579-618-9
ISBN-10: 0-89579-618-X
ISSN: 0193-5364

Ⓢ The paper used in this publication meets the minimum requirements of the American National Standard for Information Sciences—Permanence of Paper for Printed Library Materials, ANSI Z39.48-1992.

Contents

Acknowledgments	vi
Introduction	vii
Development of the Genre	vii
Performances	ix
Selected Examples	x
Notes	xvi
Texts and Translations	xix
Plates	xxii
Sehnsucht, <i>Andreas Romberg</i>	1
Die Fahnenwacht, <i>Peter Joseph von Lindpaintner</i>	24
König Sifrid, <i>Wendelin Weißheimer</i>	49
Zigeunerisches Ständchen, <i>Georg Henschel</i>	79
In der Nacht, <i>Carl Grammann</i>	84
Der Hirt auf dem Felsen, <i>Carl Reinecke</i>	107
Critical Report	139
Editorial Methods	139
Critical Notes	140

In der Nacht

Wolfgang Müller von Königswinter

Carl Grammann

Andante molto moderato

1 solo

mf espressivo

Flute 1, 2

Oboe 1, 2

Clarinet 1, 2
in A

Bassoon 1, 2

Horn 1, 2
in F

Horn 3, 4
in F

Trumpet 1, 2
in F

Timpani
in G, D

Harp

p

SOPRANO SOLO

Andante molto moderato

p

In der

Violin 1

Violin 2

Viola

Violoncello

Contrabass

p

divisi con sordini

p

divisi con sordini

p

divisi con sordini

p

Der Hirt auf dem Felsen

Wilhelm Müller and Wilhelmina von Chézy

Music by Franz Schubert
Orchestrated by Carl Reinecke

Andantino

Flute 1, 2

Oboe 1, 2

Clarinet in B \flat

Bassoon 1, 2

Horn 1, 2 in F

Horn 3, 4 in F

Solo Clarinet in B \flat

VOICE SOLO

Andantino

Violin 1

Violin 2

Viola

Violoncello

Contrabass