

Leo Zeitlin

Chamber Music

Edited by Paula Eisenstein Baker
and Robert S. Nelson



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5. Eli Zion

Fantazye iber a folksmelodye
un trop fun “shir hashirim”

Largo (M.M. ♩ = 40)

Violoncello

Piano

C. Cl., Bn.

Vn. solo

Hns.

Strings

Vc., Cb.

Timp.

Fl., Eng. Hn.

(>)

cresc.

Tutti

Ob.

p

Cl., Bn.

Timp.

mf

[1]

3

Strings

Hn.

Cl.

pp

Bn.

13

3

3

Strings

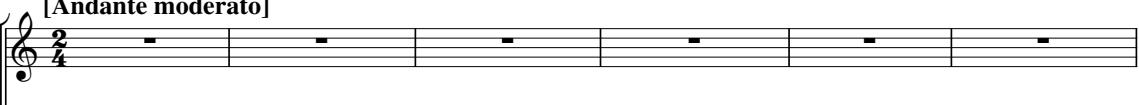
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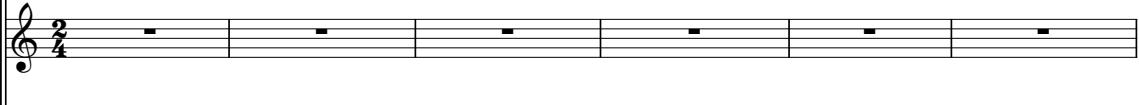
c

c

20. Undzer rebenyu

[Andante moderato]

[Soprano] 

[Alto] 

[Tenor] 
 8 Un- dzer re- be-nyu, <re- be-nyu, re- be- nyu,> Oy vey, re- be-nyu,

[Bass] 
 Un- dzer re- be, un- dzer re- be, un- dzer re- be-

7 



Oy vey,


 <re- be-nyu, re- be- nyu.> Un- dzer re- be-nyu, <re- be-nyu, re- be- nyu,> Oy vey,


 -nyu, un- dzer re- be, Un- dzer re- be, un- dzer re- be-nyu, Oy vey,

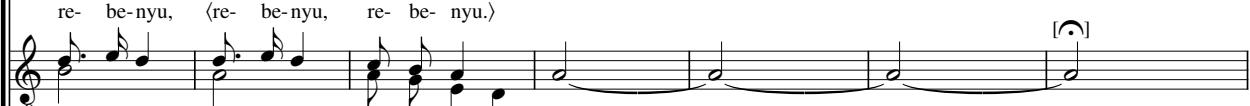
14 

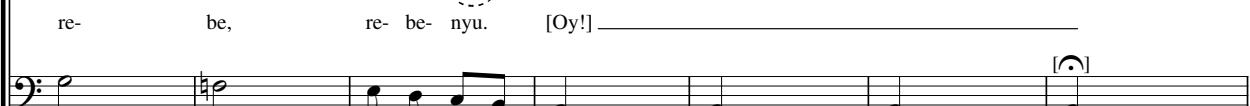
Un- dzer re- be-nyu, <re- be-nyu, re- be- nyu,>



[Un- dzer re- be, un- dzer re- be,]

re- be-nyu, <re- be-nyu, re- be- nyu.>


 re- be, re- be-nyu. [Oy!] 


 re- be, re- be-nyu. [Oy!] 