

## 1. Verschlung'ne Wurzeln

**Andante con moto**

Singstimme *f* *p*

Ein höchs-tes Glück, das uns ver-sagt hie-nie-den,

Piano *f* *p*

4 *f* *p* *espress.*

ein reins-ter Wunsch, dem nie Er-fül-lung lacht, ein liebs-tes

*f* *p dolce*

8 *p dolce*

Herz, von dem wir schroff ge-schie-den, ein schöns-ter

*p dolcissimo*

12 *cresc.* *sf* *f* **Più mosso**

Traum, aus dem wir bang er-wacht, ein härts-ter Kampf, dem

*sf* *f*

The musical score is written for voice and piano. It consists of four systems of music. The first system (measures 1-3) is in 2/4 time, with a key signature of three sharps (F#, C#, G#). The voice part starts with a forte (f) dynamic and a piano (p) dynamic. The piano accompaniment also starts with f and p dynamics. The second system (measures 4-7) continues the melody, with dynamics f, p, and espress. The piano accompaniment has dynamics f and p dolce. The third system (measures 8-11) features a piano part with p dolce and p dolcissimo dynamics. The fourth system (measures 12-15) is marked 'Più mosso' and includes dynamics cresc., sf, and f. The piano part features a triplet of eighth notes and a triplet of sixteenth notes. There are several 'Red.' markings and asterisks throughout the score, likely indicating editorial changes or specific performance instructions.