

Dedicated to the organists and composers  
persecuted in the Holocaust

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# Contents

Preface	vii
Acknowledgments	vii
Notes	viii
Introduction	ix
Works from the Early and Mid-Nineteenth Century	ix
Works from the Later Nineteenth Century	x
Works from the Twentieth Century	xvi
Notes	xxiii
Plates	xxvii
German-Jewish Organ Music	
Anonymous, <i>Introduction zur Thodenfeier</i>	2
Hugo Schwantzer, <i>Praeludium zur Einweihung der neuen Synagoge zu Berlin</i> , Op. 19	4
Louis Lewandowski, <i>Fünf Fest-Präludien</i> , Op. 37	
No. 1. Andante maestoso	9
No. 2. Andante con moto	15
No. 3. Largo	19
No. 4. Andantino	23
No. 5. Andante	28
Eduard Birnbaum, <i>Fünf Präludien zum Priestersegen</i>	
No. 1. Ostern	32
No. 2. Pfingsten	32
No. 3. Laubhütten	33
No. 4. Neujahr	33
No. 5. Versöhnungstag	34
Joseph Sulzer, <i>Vier Präludien</i> , Op. 10	
No. 1. Andante maestoso	35
No. 2. Larghetto	36
No. 3. Lento e lugubre	38
No. 4. Andante religioso	40
Ludwig Mendelssohn, <i>Kol Nidre</i> , Op. 99a	43
David Nowakowsky, <i>Preludium zum Abend am Purimfest</i>	47
Ernst August Beyer, <i>Praeludium und Fuge über synagogale Melodien</i>	52
Arno Nadel, <i>Passacaglia über "Wadonaj pakad ess ssarah"</i>	62
Max Wolff, <i>Prelude</i>	68

Siegfried Würzburger, <i>Passacaglia und Fuge über "Kol Nidre"</i>	70
Hans Samuel, <i>Variations in Canonic Style on "Aḥot ketanah"</i>	79
Hugo Chaim Adler, <i>Meditation</i>	96
Heinrich Schalit, <i>Organ Prelude</i>	98
Critical Report	105
Sigla	105
Editorial Methods	105
Critical Notes	106
Notes	119
Appendix	
Eduard Birnbaum, "Ostern," Alternative Version from US-CIhc, Mus. 114d	123
Hans Samuel, <i>Variations in Canonic Style on "Aḥot ketanah,"</i> Alternative Variations from Version 4	
Variation 6	124
Alternative Variation 11	125
Variations 12 and 13	126
Variations 12a and 13a	128
Critical Notes	129
Glossary	130

## Fünf Fest-Präludien

## No. 1

Louis Lewandowski, Op. 37

Andante maestoso

*f* Volles Werk  
(ohne Mixtur)

5

10

15

10

20

II (3 8', 2 4', 1 2')

*p*

Musical score for measures 10-20. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is two sharps (F# and C#). The music features complex chordal textures in the upper staves and a more melodic line in the lower staves. Measure 20 includes a dynamic marking of *p* and a fingering instruction II (3 8', 2 4', 1 2').

25

I (Principal 8')

*p*

Musical score for measures 25-30. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is two sharps (F# and C#). The music continues with complex textures. Measure 28 includes a dynamic marking of *p* and a fingering instruction I (Principal 8').

30

II

Musical score for measures 30-35. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is two sharps (F# and C#). The music continues with complex textures. Measure 32 includes a fingering instruction II.

35

I

Musical score for measures 35-40. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is two sharps (F# and C#). The music continues with complex textures. Measure 38 includes a fingering instruction I.

# Passacaglia und Fuge über *Kol Nidre*

Manual: Vox Celeste 8', Äoline 8'  
Pedal: Gedeckt Bass 16'

Siegfried Würzburger

[Passacaglia]

**Langsam und feierlich** (M.M. ♩ = 80)

14 M.M. ♩ = 46 **Belebter** (M.M. ♩ = 104)

*mf*

17 *Kadenz ad libitum*  
nur mit Lieblich Gedeckt 8'  
und Flautino 2'

(18)

19 **Tempo I** (M.M. ♩ = 80)

*p dumpf*