

To Donna and Henry

Performance parts are available from the publisher.

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1692 *a 2*

Fl. 1, 2 *cresc.*

Picc. *cresc.*

Ob. 1, 2 *cresc.*

Ob. 3 *cresc.*

Cl. in E♭ *cresc.*

Cl. 1, 2 in B♭ *cresc.*

B. Cl. in B♭ *cresc.*

Bn. 1, 2 *ff* *3* [*cresc.*]

Cbn. *ff*

Hn. 1 in F *ff* *3* *cresc.*

Hn. 2 in F *ff* *3* *cresc.*

Hn. 3 in F *ff* *3* *cresc.*

Hn. 4 in F *ff* *3* *cresc.*

Hn. 5 in F *ff* *3* *cresc.*

Hn. 6 in F *ff* *3* *cresc.*

Tpt. 1, 2 in C *ff* *3* *cresc.*

Tpt. 3, 4 in C *a 2* *ff* *3*

Trb. 1, 2 *ff* *3* *cresc.*

Trb. 3 *ff* *3* *cresc.*

Tb. *ff* *3*

Timp. *sfz* *cresc.* *sfz* *sfz* *ff*

B. Dr. *p* *cresc. molto* *sfz*

Perc. Triangle *sfz* *sfz* *sfz* *sfz* *ff* solo Cymbals (vznyi)

rit. **Poco meno grandioso (vrchol fugy) (♩ = 108)**

Vn. 1 *cresc.* *ff*

Vn. 2 *cresc.* *ff*

Va. *cresc.* *ff*

Vc. *cresc.* *ff*

D.B. *ff*

2012 **rit.** **Allegro**

Ob. 1, 2 *ff*

Cl. in Eb

B. Cl. in Bb *ffsf non dim. sfz*

Bn. 1, 2 *a 2 ff sfz non dim. sfz*

Cbn. *ffsf non dim. sfz*

Hn. 1, 2 in F *ff sfz non dim.*

Hn. 3, 4 in F *senza sord. ff sfz non dim. sfz*

Hn. 5, 6 in F *senza sord. ff sfz non dim. sfz*

Tpt. 1, 2 in C *a 2 ff sfz*

Tpt. 3, 4 in C *senza sord. ff sfz*

Trb. 1, 2 *senza sord. ff sfz*

Trb. 3 *senza sord. sfz*

Tb. *ff sfz non dim. sfz*

Timp. *(fr) sfz sfz*

B. Dr. *sfz*

Perc. *Tamtam (vyznít) Cymbals ff sfz*

Hošek *(Skočí na Uhlíře, divoce zame mu ruce na prsou až Uhlíř zavrátává.) ff (nejvyšším hlasem hněvu křičí) (Náhle ho pustí, obrátí se k Míně a chytne ji za ruku.) ff 3*
 Da-re-bá - ku! Sly-še-la's, co

Uhlíř
 Vil-ma-ne-vy-šla z té lá-sky-čí-sta.

D.B. *div. mp rit. Allegro unis. pizz. sfz*