

Brother, thou art gone before us

Poetry by the Dean of St. Paul's [Henry Hart Milman]

Lento **Andantino**

Treble

Alto

Tenor

Bass

Organs*

p *Swell Diapasons*

Lento **Andantino**

6

Tr

A

T

B

cresc.

cresc.

Broth-er, thou art gone be-

-fore us, and thy saint-ly soul is flown _____ Where tears are wiped from ev-ery

The musical score is arranged for a four-part vocal choir (Treble, Alto, Tenor, Bass), Organ*, and Bass. The piece is in common time (C) and the key signature has two flats (B-flat and E-flat). The tempo markings are **Lento** and **Andantino**. The organ part includes a *p* dynamic and a *Swell Diapasons* instruction. The bass line features a *solo* section and a *cresc.* (crescendo) section. The lyrics are: "Broth-er, thou art gone be-fore us, and thy saint-ly soul is flown _____ Where tears are wiped from ev-ery".

*The choice of stops is left to the discretion of the organist; but the author would suggest that the Solo, and softest parts of the Chorus, be accompanied on the Swell, or Swell coupled to one or more Diapasons of the Great Organ.