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# And the King said to all the people

2 Samuel 3:31-32, [38]

**(♩ = 66)**  
Recitative

Treble

Alto or Treble 2

Tenor

Bass

*mf*

And the King said to all the people that were with him, Rend your

**(♩ = 66)**  
Recitative

Organ or Pianoforte

*fp*

5

B

*p* *rit.*

clothes, and gird you with sack-cloth, and mourn!

Org.

*rit.*

*col 8vb*

11

A or Tr 2

**Largo maestoso (♩ = 76)** *mf*

And the

B

*mf*

And the King him- self fol- low- ed the bier,

**Largo maestoso (♩ = 76)**

Org.

*mf*



# Lift up thine eyes round about

Isaiah 49:18, 22-23

With spirit ( $\text{♩} = 96$ )

*f*

Treble 1  
Lift up thine eyes, lift up thine eyes round a- bout, and be-

Alto 1  
*f*  
Lift up thine eyes, lift up thine eyes round a- bout, and be-

Tenor 1  
*f*  
Lift up thine eyes, lift up thine eyes round a- bout, and be-

Bass 1  
*f*  
Lift up thine eyes, lift up thine eyes round a- bout, and be-

Treble 2  
*f*  
Lift up thine eyes, lift up thine eyes round a- bout, and be-

Alto 2  
*f*  
Lift up thine eyes, lift up thine eyes round a- bout, and be-

Tenor 2  
*f*  
Lift up thine eyes, lift up thine eyes round a- bout, and be-

Bass 2  
*f*  
Lift up thine eyes, lift up thine eyes round a- bout, and be-

Organ  
With spirit ( $\text{♩} = 96$ )  
*f* Great  
col 8vb\_---

5

Tr 1  
-hold: all these, all these, all these \_\_\_\_\_ gath- er them- selves to-

A1  
-hold: all these, all these, all these, all these gath-

T1  
-hold: all these, all these, all these, all these gath- er them- selves to-

B1  
-hold: all these, all these, all these, all these gath-

Tr 2  
-hold: be- hold, be- hold, all these \_\_\_\_\_ gath- er them- selves to-

A2  
-hold: be- hold, be- hold, all these gath- er them- selves to-

T2  
-hold: be- hold, be- hold, all these gath- er them- selves to-

B2  
-hold: be- hold, be- hold, all these gath-

Org.

(col 8vb)┘

# O give thanks unto the Lord

Psalm 106:1-2; 118:22-23, 29

With animation (♩ = 108)

*f*

Treble  
O give thanks, give thanks, give thanks

Alto  
O give thanks, give thanks, give thanks

Tenor  
O give thanks, give thanks, give thanks

Bass  
O give thanks, give thanks, give thanks

Organ  
With animation (♩ = 108)  
*f* Great

col 8vb

7

Tr  
— un- to the Lord, give thanks un- to the

A  
— un- to the Lord, give thanks un- to the

T  
— un- to the Lord, give thanks un- to the

B  
— un- to the Lord, give thanks un- to the

Org.

(col 8vb)



13

Tr Lord, for he is gra- cious, and his

A Lord, for he is gra- cious, and his

T Lord, for he is gra- cious, and his

B Lord, for he is gra- cious, and his

Org. *p* Swell *f* Great

(col 8vb) col 8vb

19

Tr mer- cy en- dur- eth for ev- - er.

A mer- cy en- dur- eth, en- dur- eth for ev- - er.

T mer- cy en- dur- eth for ev- - er.

B mer- cy en- dur- eth, en- dur- eth for ev- - er.

Org. *ff*

(col 8vb) col 8vb

# My voice shalt thou hear

Psalm 5:3, 7

My voice shalt thou hear in the morn- ing, O Lord; in the

5  
morn- ing will I di- rect my prayer un- to thee, and will look

10  
up. I will come in- to thy house, in the mul- ti- tude of thy

14  
mer- cy; and in thy fear, in thy fear will I wor- ship toward thy

20  
ho- ly tem- ple, will I wor- ship toward thy ho- ly tem- ple.

# And the King said to all the people

[2 Samuel 3:31–32, 38]

(♩ = 66)  
Recitative

Flute 1, 2

Oboe 1, 2

Bassoon 1, 2

Horn 1, 2  
in A<sup>b</sup>

Horn 3, 4  
in F

Cornet 1, 2  
in B<sup>b</sup>

Trumpet 1, 2  
in C

Trombone 1, 2

Trombone 3  
Ophicleide

Timpani  
[in C]

(♩ = 66)  
Recitative

Treble

Alto

Tenor

Bass

Organ

*mf*

And the King said to all the people that were with him, Rend your

*fp*

The musical score is for a full orchestra and choir. It begins with a tempo marking of quarter note = 66 and a 'Recitative' instruction. The orchestration includes Flute 1, 2; Oboe 1, 2; Bassoon 1, 2; Horn 1, 2 in A-flat; Horn 3, 4 in F; Cornet 1, 2 in B-flat; Trumpet 1, 2 in C; Trombone 1, 2; Trombone 3 and Ophicleide; Timpani in C; and Organ. The vocal parts are Treble, Alto, Tenor, and Bass. The Bass part has lyrics: 'And the King said to all the people that were with him, Rend your'. The organ part starts with a fortissimo piano (*fp*) dynamic. The score is in common time (C) and the key signature has three flats (B-flat major or D-flat minor).

5

rit.

Fl. 1, 2

Ob. 1, 2

Bn. 1, 2

Hn. 1, 2  
in A $\flat$

Hn. 3, 4  
in F

Cnt. 1, 2  
in B $\flat$

Tpt. 1, 2  
in C

Trb. 1, 2

Trb. 3  
Oph.

Timp.

rit.

Tr

A

T

B

clothes, and gird you with sack- cloth, and mourn!

Org.

col 8vb...