

17. The Day of Love

Thomas Moore

Andantino espressivo *p*

The beam of morn- ing trem-

sempre pp

ped.

6

-bling steals o'er the moun- tain brook, with

11

tim- id ray re- sem- bling af- fec- tion's

16

ear- ly look. Thus love be- gins— sweet

poco rall.

poco rall. *pp*