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# 1. I Saw Thee Weep

Lord Byron

**Andante espressivo**

*p*

I  
As

5

saw thee weep— the big bright tear came o'er that  
clouds from yon- der sun re- ceive a deep and

8

eye of blue; and then me thought— it did ap- pear a  
mel- low dye, which scarce the shade— of com- ing eve can

11

*p*

vio- let drop- ping dew:  
ban- ish from the sky,

*p*

## 45. Ave Maria

With Obligatos for Violin and Organ

Sir Walter Scott

**Andante molto**

Violin

Voice

Piano

Organ

V

Pn.

maid- en mild! — Lis- ten to a maid- en's

*pp ben sostenuto*

A- ve Ma- ri- a!

The musical score is arranged in a system with five staves. From top to bottom: Violin (treble clef), Voice (treble clef), Piano (grand staff), Organ (grand staff), and a second system with Voice (treble clef) and Piano (grand staff). The key signature is G minor (three flats) and the time signature is common time (C). The tempo is 'Andante molto'. The Piano part is marked 'pp ben sostenuto'. The lyrics are: 'A- ve Ma- ri- a! maid- en mild! — Lis- ten to a maid- en's'. The organ part is currently blank.