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# 1. A message came from the East in May

**Andante, quasi recitando**

A mes- sage came from the East in May, and part- ed my

5

Love and me— from the East, where stand- eth the

9

**Con moto, quasi Allegretto**

gate of day, that o- pens si- lent-ly to let the An- gel of Light go

13

***f***

through, and the world— with ef- ful- gence of morn re-

# 1. My bed and pillow are cold

*Allegretto agitato* *p*

The musical score is written for voice and piano. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Allegretto agitato' and the dynamics are 'p' (piano). The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with occasional triplets. The vocal line starts with a whole rest, followed by a half note G4, and then a series of quarter notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lyrics are: 'My bed and pillow are cold, my heart is faint with dread, the air hath an odour of mould, I dream I lie with the dead: I cannot'.

My

4  
bed and pil- low are cold, my heart is faint with

7  
dread, the air hath an o- dour of mould, I dream I

10  
lie with the dead: I can- not