

To Adelaide Kersh and my daughter Jennifer Merrell,
who have been my eyes while working on this project.

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Les harmonies religieuses

1. Prière pour ma mère

Flûtes, Montres, et Bourdons de huit

Gabriel Gauthier

Adagio (♩ = 66)

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of five systems of music, each with a treble and bass staff. The tempo is Adagio, with a quarter note equal to 66 beats per minute. The score begins with a key signature of one sharp (F#) and a time signature of 4/4. The first system (measures 1-4) features a simple harmonic progression. The second system (measures 5-8) continues the melody and accompaniment. The third system (measures 9-12) shows a change in the bass line. The fourth system (measures 13-16) features a more active bass line. The fifth system (measures 17-20) concludes the piece with a final cadence. The notation includes various note values, rests, and dynamic markings.

47

[Ped.]

50

54

58

61

65

Douze morceaux de fonds de divers auteurs

1. Morceau

Gabriel Gauthier

Andante cantabile

The first system of the musical score, measures 1-4. It is written for piano in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante cantabile'. The right hand features a melody of quarter notes and half notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

5

The second system of the musical score, measures 5-8. The melody in the right hand continues with quarter notes, and the left hand accompaniment maintains a steady harmonic support.

10

The third system of the musical score, measures 9-14. This system includes a melodic flourish in the right hand starting at measure 9, followed by a return to the main melodic style.

15

The fourth system of the musical score, measures 15-19. It features another melodic flourish in the right hand at measure 15, followed by a continuation of the piece's themes.

20

The fifth system of the musical score, measures 20-24. The piece concludes with a final melodic flourish in the right hand and a sustained chord in the left hand.

Treize morceaux de fonds et offertoires avec pédale ad libitum 1. Méditation

Grand fonds

Victor Paul

Andante

The first system of the musical score consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The music is marked 'Andante'. The top staff features a melodic line with eighth and quarter notes, some with slurs. The middle staff provides harmonic support with chords and moving lines. The bottom staff has a simple bass line with quarter and eighth notes.

5

The second system of the musical score consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats, and the time signature is 6/8. The music is marked 'Andante'. The top staff features a melodic line with eighth and quarter notes, some with slurs. The middle staff provides harmonic support with chords and moving lines. The bottom staff has a simple bass line with quarter and eighth notes.

10

The third system of the musical score consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats, and the time signature is 6/8. The music is marked 'Andante'. The top staff features a melodic line with eighth and quarter notes, some with slurs. The middle staff provides harmonic support with chords and moving lines. The bottom staff has a simple bass line with quarter and eighth notes.