

Chamber Arrangements of Beethoven's Symphonies
Edited by Nancy November

RECENT RESEARCHES IN THE MUSIC OF THE NINETEENTH AND EARLY TWENTIETH CENTURIES
Rufus Hallmark, general editor

- Part 1 *Symphonies Nos. 1, 3, and 5 Arranged for Quartet Ensembles* vol. 75
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 Arranged for String Quintet
Part 3 *Symphonies Nos. 2, 4, and 6 Arranged for Large Ensembles*

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Symphony No. 1 in C Major, Op. 21

I

Ludwig van Beethoven
arr. Carl Zulehner

Adagio molto

pizz.

Violin 1 *f p f p cresc. f p arco*

Violin 2 *f p f p f p*

Viola *f p f p f*

Violoncello *pizz. f p f arco f*

5

8

Symphony No. 3 in E-flat Major, Op. 55 (*Eroica*)

I

Ludwig van Beethoven
arr. Ferdinand Ries

Allegro con brio $\text{♩} = 60$

Violin *f*

Viola *f*

Violoncello *f*

Piano *f* *p*

6

Symphony No. 5 in C Minor, Op. 67

I

Ludwig van Beethoven
arr. Johann Nepomuk Hummel

Allegro con brio

Flute

Violin

Violoncello

Piano

8

Flute

Violin

Violoncello

Piano